

I Like It

64 Count, 4 Wall, Intermediate

Choreographer: Crazy Chris Adams (UK) July 2010

Choreographed to: I Like It (feat. Pitbull) by

Enrique Iglesias

Start after 48 counts on main vocals: Dance Rotates Clockwise

1 Rock Recover, Shuffle Forward, Side Rock Recover, Behind & Cross

1,2 Rock Back R, Recover Onto L,
3&4 Step R Forward, Step L Beside R, Step R Forward,
5,6 Rock L To L Side, Recover Onto R,
7&8 Step L Behind R, Step R To R Side, Cross L Over R. (12 o'clock)

2 Rock Recover, Full Hinge Turn, Rock Back Recover, Side L R

(2nd Tag Wall 6)
1,2 Rock R To R Side, Recover Onto L,
3,4 Over R Shoulder ½ Turn R Stepping R To R Side, ½ Turn R Stepping L To L Side,
5,6 Rock R Behind L, Recover Onto L,
7&8 Step R To R Side, (On The Spot) Step L Beside R, Step R Beside L. (12 o'clock)

3 Rock Back Recover, Shuffle Forward, Rock Recover, Triple 1 & ¼ Turn

1,2 Rock Back On L, Recover Onto R,
3&4 Step L Forward, Step R Beside L, Step L Forward,
5,6 Rock R Forward, Recover Onto L,
7&8 Triple 1 & ¼ Turn R Stepping R,L,R. (3 o'clock)

4 Cross Rock Recover Sweep, Behind Side Cross, Rock Recover, Full Turn

1,2 Cross Rock L Over R, Recover Onto R Whilst Sweeping L Out And Around R,
3&4 Step L Behind R, Step R To R Side, Cross L Over R,
5,6 Rock R To R Side, Recover Onto L,
7,8 ½ Turn R Over R Shoulder Stepping R To R Side,
½ Turn R Over R Shoulder Stepping L To L Side. (3 O'clock)

5 Rock Back Recover, ¼ Turn Shuffle, Step ½ Pivot, Full Turn

1,2 Rock, R Behind L, Recover Onto L,
3&4 ¼ Turn R Stepping R Forward, Step L Beside R, Step R Forward,
5,6 Step L Forward, Pivot ½ Turn R Taking Weight Onto R,
7,8 ½ Turn R Stepping Back On L, ½ Turn R Stepping Forward Onto R. (12 o'clock)

6 Kick Ball Change, Rock Recover, Shuffle Back, Rock Back Recover

(1st Tag Wall 3)
1&2 Kick L Forward, Step L Beside R, Step R Beside L,
3,4 Rock L Forward, Recover Onto R,
5&6 Step L Back, Step R Beside L, Step L Back,
7,8 Rock Back On R, Recover Onto L. (12 O'clock)

7 Rock Forward Recover, ¼ Shuffle, Cross Sweep, Behind Side Cross

1,2 Rock Forward On R, Recover Onto L,
3&4 ¼ Turn R Stepping R To R Side, Step L Beside R, Step R To R Side,
5,6 Cross Rock L Over Right, Recover Back Onto R As You Sweep L Behind R,
7&8 Step L Behind R, Step R To R Side, Cross R To R Side. (3 O'clock)

8 Rock Recover, Full Turn, Rock Back Recover, Side Mambo Touch

1,2 Rock R To R Side, Recover Onto L,
3,4 ½ Turn R Over R Shoulder Stepping R To R Side,
½ Turn R Over R Shoulder Stepping L To L Side.
5,6 Rock R Behind L, Recover Onto L,
7&8 Rock R To R Side, Recover Onto L, Touch R Beside L. (3 O'clock)

Tag 1: During The 3rd Wall, (6 O'clock) Dance Up To And Including Counts 5&6 On Section 6 (Shuffle Back) Replace Counts 7,8 With

7&8 Rock Back Onto R, Recover Onto L, Touch R Beside L. (Back Mambo Touch)
Then Restart The Dance From The Beginning.

Tag 2: During The 6th Wall (12 O'clock) Dance Up To And Including Count 5,6 On section 2 (Rock Back Recover) Replace Counts 7&8 With

7&8 Rock R To R Side, Recover Onto L, Touch R Beside L (R Side Mambo Touch)
Then Restart The Dance From The Beginning.
