

I Like Dat

32 count, 4 wall, intermediate level
Choreographer: Azura G. (Singapore) May 2005
Choreographed to: I Like That by Houston feat.
Chingy, I-20, Nate Dogg

Start On Vocal

1-8 SCUFF, STEP OUT OUT, PUNCH, JUMP IN PLACE, HIP BUMPS WITH ARM MOVEMENTS

- 1&2 Scuff right foot [1], step right to right [&], step left to left [2] (feet apart)
3&4 Punch right arm down [3], punch left arm down [&], jump in place, touch right foot beside left, weight on left – simultaneously raise both arms horizontally in front of chest, palm in fist facing each other, knuckles touching [4]
5&6 Bump hip right [5], Bump hip left [&], Hitch left [6]
(Hand movements: Arms still front of chest, do elbow pops [see-saw]- left up, right down, left up)
7&8 Bump hip left [7], Bump hip right [&], Hitch right [8]
(Hand movements: Arms still front of chest, do elbow pops [see-saw]- right up, left down, right up)

9-16 STEP TOGETHER TRAVELLING RIGHT, WALK FORWARD WITH HIP/BODY SHIMMY

- 1&2 Step right foot to right (knees slightly bend, feet apart), simultaneously bring both *arms up to chin level bend at elbow, palms in fist facing out -* for girls, / # arms crossed front of chest - # for guys, small thrust on both hips and chest forward and back [1&], step left foot beside right (legs straighten and swing arms down to respective side) [2]
3&4 Repeat steps 1&2
5-8 Walk forward, right left right left with *hip shimmy - *for girls (knees slightly bent, shake hips), # body shimmy – # for guys (shake upper body)

17-24 BEHIND SIDE CROSS, UNWIND 1/2 TURN, BEND DOWN, 1/4 TURN, STEP FORWARD

- 1&2 Cross right foot behind left [1], step left to left side [&], cross right foot in front left [2]
3&4 Unwind 1/2 turn left [3], step right back to right [&], step left back to left [4] (feet apart)
5-6 Bend body down [5], straighten body up [6]
7-8 Twist feet to left, making 1/4 turn left (weight on left) [7], step right forward [8]

25-32 SLIDE TOUCH, CROSS ROCK RECOVER KICK X2, STEP TOGETHER

- 1-2 Slide left to left [1], Touch right beside left [2]
3&4 Cross right over left [3], Recover weight on left [&], Slightly step right back and kick left forward [4]
(Hand Movements: Swing right arm elbow bent in front of chest and swing left arm elbow bent at back of torso [3], Switch arms [&4])
5&6 Cross left over right [5], Recover weight on right [&], Slightly step left back and kick right forward [6]
(Hand Movements: Swing right arm elbow bent in front of chest and swing left arm elbow bent at back of torso [5], Switch arms [&6])
7-8 Step right to right [7], Step left beside right (weight on left) [8]

+ HAND MOVEMENTS ARE OPTIONAL.

++ REPEAT DANCE – ENJOY !!

Winner: 4th Place for Choreography Competition held in the DanceFuntasia 2005 Hong Kong

Note: I would like to thank my instructor, Sobrielo Philip Gene, for his encouragement and guidance on this choreography. You're the greatest instructor ever!
