

I Left My Heart

64 Count, 2 Wall, Int/Adv

Choreographer: Jill Boxtel (Aus) Oct 2009
Choreographed to: I Left My Heart In San Francisco by
Julie London, CD: The Magic Of Julie London

Dance begins on the last line of the verse, on the word "I'm" (I'm going home to my city by the Bay.)

Verse

1-8 Sway, Hold, Sway Hold, Full Turn, Drag to Touch

- 1,2 Step R to right side on the word "I'm" and sway right, hold
3,4 Step L to left side on the word "home" and sway left, hold
5,6 Make a full turn R (over R shoulder) stepping R,L on the word "city",
7,8 Step R to right, drag L to touch R

9-16 Sway, Hold, Sway, Hold, Full Turn, Back, Fwd

- 1,2,3,4 Step L to left on the word "bay" and sway left, hold, step R to right and sway R, hold
5,6 Make a full turn L (over L shoulder) stepping L and then R on the word "I"
7,8 Step L back on the word "left", replace R on the word "my"

Song

1-8 L Samba, R Samba, L Samba, R Samba

- 1&2 On the word "heart" step L fwd to right diagonal, step R to right side, step L to left side
3&4 Cross R over L to face 12:00, step L to left side, step R to right side
5&6 Repeat counts 1&2
7&8 Repeat counts 3&4

9-16 Cross, Replace, Side, Cross R over L into Full Turn L, Side Slide, Cross Slide, Replace, ¼ Turn R Step Fwd, Full Turn Fwd, Together

- 1,2& Cross L over R, replace R, step L to left side,
3 Crossing R over L step on ball of R foot to make a full turn L dragging L toe around on floor to slide into next count
4 Slide L to left side
5,6& Slide R to cross L, replace L, making ¼ turn R step R fwd
7 Step on ball of L foot to make a full turn fwd (over R shoulder) dragging R toe around on floor
8 Bring R together

17-24 Step Together, Side Slide, Cross, Replace, Side, Cross R over L into Full Turn L, Side Slide, Sway, Sailor with ¼ turn L

- &1,2,3& Step L beside R, slide R to right side, cross L over R, replace R, step L to left side
4 Crossing R over L step on ball of R foot to make a full turn L dragging L toe around to slide into count 5
5,6 Slide L to left side, transfer weight to R to sway R
7&8 Step L behind R, step R beside L, making ¼ turn L step L fwd

25-32 Fwd, Pivot ½ L Together, Shuffle Fwd, Full Turn Fwd, Fwd, Pivot ½ R Together

- 1,2,3&4 Step R fwd, pivot ½ turn L bringing L beside R, shuffle fwd R,L,R
5,6,7,8 Full turn fwd (over R shoulder) stepping L,R, step L fwd, pivot ½ R bringing R beside L

33-40 Samba, Side Slide, Behind, Replace, Side Slide, Behind, Side, Cross Unwind, Back, Together

- 1&2,3,4& Cross L over R, step R to right side, step L to left, slide R to right side, step L behind R, replace R
5,6& Slide L to left side, step R behind L, step L to left,
7,8& Cross R over L to unwind ½ L, step back on L, step R beside L

41-48 (Facing R diagonal) Sweep, Sweep, Rock Fwd, Replace, ½ Turn L, Fwd Pivot ½ L Together, 540° Turn Fwd

- 1,2,3&4 Facing R diagonal sweep L fwd, sweep R fwd, rock L fwd, replace R, ½ turn L stepping on to L
5,6 (Still on diagonal) step R fwd, pivot ½ turn L bringing L beside R
7&8 Make a 540° turn fwd (over R shoulder) stepping R,L,R to face 6:00 (#)

49-56 Cross Rock, Replace, Side, Cross Rock, Replace, Side with ¼ turn R, Step Fwd into ¾ Pivot Turn R dragging R toe around, Side Slide, Sway

- 1,2& Cross rock L over R, replace R, step L to left side
3,4& Cross rock R over L, replace L, step R to right side making ¼ turn R
5,6 Step fwd on L toe making a ¾ pivot turn R dragging R toe around to slide into the next count
7,8 Slide R to right and sway, transfer weight to L to sway L
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- 57-64 Fwd Syncopated Rock Step, Fwd, Pivot ½ R, Fwd, Pivot ½ R, Full Turn Fwd**
1,2&3,4 Rock R fwd (on the word "air"), recover weight on L, step R beside L, step L fwd,
pivot ½ R stepping on to R
5,6,7,8 Step L fwd, pivot ½ R stepping on to R, make a full turn fwd (over R shoulder)
stepping L,R on the words "my" "love"

Start dance at new wall.

Wall 2: Dance to count 48 (#) and finish the dance with the steps below:

- 49-56 Cross Rock, Replace, Side, Cross Rock, Replace, Side with ¼ turn R, Step Fwd into ¾ Pivot Turn R dragging R toe around, Side Slide, Sway**
1,2& Cross rock L over R, replace R, step L to left side
3,4& Cross rock R over L, replace L, step R to right side making ¼ turn R
5,6 Step fwd on L toe making a ¾ pivot turn R dragging R toe around on the word "shine"
7 Slide R to right and sway, still holding on the word "shine"
8 Transfer weight to L to sway L on the word "for"
- 57-64 Fwd Syncopated Rock Step, Fwd, Pivot ½ R, Fwd, Pivot ½ R, Full Turn Fwd, Step, Drag to Touch**
1,2& Rock R fwd (on the word "me"), recover weight on L, step R beside L
3&4& Step L fwd pivot ½ R stepping on to R, step L fwd pivot ½ R stepping on to R
5,6,7,8 Make a full turn fwd (over R shoulder) stepping L,R, step L fwd, drag R to touch beside L