

Start dance on vocals (8 counts) after the heavy beat kicks in (18 Seconds)
Sequence of dance: End of wall 3, 6, 9 leave out the last 8 counts

STEP, SIDE, STEP, SIDE, HEEL AND HEEL, ¼ LEFT TURN , HEEL AND HEEL

1 2 3 4 Weight on L cross R over L, step R to R, weight on R cross L over R, step L to L
5&6& Touch R heel fwd, step R beside L, touch L heel fwd, ¼ turn R step L beside R,
7&8 Touch R heel fwd, step R beside L, touch L heel fwd

FWD STEP LOCK x 4 WITH ¾ TURN, BACK STEP TOUCH DIAGONALLY X4

1&2&3&4 Step L fwd, lock R, step L fwd, lock R, step L fwd, lock R, step L fwd
(Making ¾ turn left using all four counts)
&5&6 Step right diagonally back, touch left beside right, step left diagonally back, touch right beside left
&7&8 Step right diagonally back, touch left beside right, step left diagonally back, touch right beside left

½ RIGHT SAILOR, BACK LOCK STEPS x 2, BUMP AND BUMP x 2

1&2 Step R behind ½ turn R, step down on L, cross R over L
&3&4 Back step L, lock R, back step L, lock right
5&6 7&8 Leaning L bump hips LRL, Leaning R bump hips RLR

¼ TURN SHUFFLE FWD, ½ TURN SHUFFLE FWD, LEFT MAMBO, RIGHT MAMBO TOUCH

1&2 3&4 ¼ L turn shuffle fwd LRL, ½ R turn shuffle fwd RLR
5&6 7&8 Step L to L, recover R, step L beside R, step R to R, recover L, touch R beside L

STEP FWD, CROSS, BACK DIAGONAL, BACK, CROSS, ½ LEFT TURN HEEL BUMP x 3

1 2 3 4 Step R slightly over L, cross L over R, step R diagonally back, step back L
5 6 7 8 Cross R over L, bump the heels 3 times making ½ turn L
