I Keep Trying

32 count, 2 wall, beginner/intermediate level
Choreographer: Hazel Pace (UK) Feb 05
Choreographed to: Modern Man by Michael Peterson,
Modern Man, bpm 84; Listen To Your Woman by
Steve Kolander, bpm 88

16 Count Intro.

1 - 8   Left Sailor 1/4 Turn Left, Step Pivot 3/4 Turn Left, Side Behind Cross. Rock and Cross.

1 & 2   Step Left Behind Right, Step Right Slightly Right, Step Left 1/4 Turn Left.
3 & 4   Step Forward on Right, Pivot 1/2 Turn Left, 1/4 Turn Left Stepping Right to Right Side.
5 & 6   Step Left Behind Right, Step Right to Right Side, Cross Left Over Right.
7 & 8   Rock Right to Right Side, Recover on Left, Cross Right Over Left.

9 – 16   Triple 1/2 Turn Right, Right Shuffle, Mambo Forward, Right Coaster Step.

1 & 2   Make 1/4 Turn Right Stepping Back on Left, Make 1/4 Turn Right Stepping Right to Right Side,
          Step Forward on Left.
3 & 4   Step Forward on Right, Step Left Beside Right, Step Forward on Right.
5 & 6   Rock Forward on Left, Recover on Right, Step Back on Left.
7 & 8   Step Back on Right, Step Left Beside Right, Step Forward on Right.
          (Alternative for 7 & 8. Full Triple Turn Right).

17 – 24   Side Rock Cross, Rock 1/2 Turn Right, Left Shuffle, Rock Recover Touch. (Monterey).

1 & 2   Rock Left to Left Side, Recover on Right, Cross Left Over Right.
3 & 4   Rock Right to Right Side, Recover on Left, Make 1/2 Turn Right Stepping Right Beside Left.
5 & 6   Step Forward Left, Step Right Beside Left, Step Forward on Left.
7 & 8   Cross Rock Right Over Left, Recover on left, Touch Right to Right Side.

25 – 32   Rock Recover Touch, Behind Side Cross, Cross Side Behind Sweep 1/2 Turn Left.

1 & 2   Cross Rock Right Over Left, Recover on Left, Touch Right to Right Side.
3 & 4   Step Right Behind Left, Step Left to Left Side, Cross Right Over Left.
5 & 6   Cross Left Over Right, Step Right to Right Side, Step Left Behind Right.
7 & 8   Sweep and Step Right Behind Left, Step Left 1/4 Turn Left, 1/4 Turn Left Stepping Right to Right Side.