

## All You Need Is Me

64 Count, 2 Wall, Intermediate

Choreographer: Johanna Barnes (USA) April 2012

Choreographed to: All You Need Is Me by Joey &amp; Rory

Intro: 16

**1 HEEL HOOK SWITCHES X2**

1-2 Touch right heel forward, hook right over left

3&amp;4&amp; Touch right heel forward, step right together, touch left heel forward, step left together

5-6 Touch right heel forward, hook right over left

7&amp;8&amp; Touch right heel forward, step right together, touch left heel forward, step left together

**2 RIGHT ROCKING CHAIR, ¼ RIGHT JAZZ CROSS**

1-4 Rock right forward, recover to left, rock right back, recover to left

5-8 Cross right over left, step left back, turn ¼ right and step right side, cross left over right (3:00)

**3 RIGHT ROCK-RECOVER, RIGHT CROSSING SHUFFLE, LEFT SWINGING ROCKING CHAIR**

1-2 Rock right side, recover to left

3&amp; 4Crossing chassé right-left-right

5-6 Rock left forward, recover to right (sway hips)

7-8 Rock left back, recover to right (sway hips)

The crossing shuffle leaves your hips rotated to the left.

It's most comfortable to remain at this slight angle while doing the swaying rocking chair

**4 LEFT ¼ AND ½ TURNS, LEFT SLIDE, BACK RIGHT ROCK-RECOVER**

1-2 Step left forward, turn ¼ right (weight to right) (6:00)

3-4 Step left forward, turn ½ right (weight to right) (12:00)

5-6 Big step left side, drag right toward left

7-8 Rock right slightly back, recover to left (slightly across)

**5 RIGHT SIDE, LEFT ROCK-RECOVER LEFT, TURN ½ RIGHT, LEFT CROSS ROCK RECOVER SIDE LEFT**

1-2-3 Step right side, rock left back, recover to right

4-5 Step left side (toe turned in), turn ½ right and step right side (6:00)

6-7-8 Cross/rock left over right, recover to right, step left side

**6 RIGHT CROSS-HOLD, LEFT SIDE-REPLACE, LEFT CROSS-HOLD, RIGHT SIDE, ½ LEFT TURN LEFT**

1-2 Cross right over left, hold

3-4 Rock left side, recover to right

5-6 Cross left over right, hold

7-8 Step right side, turn ½ left and step left forward and slightly side (12:00)

**7 RIGHT FORWARD STEP-HOLD, LEFT FORWARD STEP HOLD, RIGHT SIDE HIP SWAY, LEFT SIDE HIP SWAY, RIGHT COASTER STEP**

1-2 Step right forward and across, hold

3-4 Step left forward and across, hold

For styling: add a small knee lift before the step, and take the step rolling through the heel-to-toe, adding a settling of the hip

5-6 Rock right slightly side, recover to left (sway hips)

7&amp;8 Right coaster step

**8 LEFT ROCKING CHAIR, TURN ½ RIGHT, STEP BACK LEFT, RIGHT, LEFT, TOUCH RIGHT**

1-4 Rock left forward, recover to right, rock left back, recover to right

5-6 Turn ½ right and step left back (small left knee hitch before the step), step right back (6:00)

7-8 Step left back, touch right together