



Approved by:



I Keep Dreaming

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Touch, Touch, Coaster Cross, Touch, Touch, Behind, 1/4 Turn, Step Touch right toe forward. Touch right toe to right side. Step right back. Step left beside right. Cross step right over left. Touch left toe forward. Touch left toe to left side. Cross left behind right. Step right 1/4 turn right. Step left forward. (3:00)	Touch Touch Coaster Cross Touch Touch Behind Turn Step	On the spot Left On the spot Turning right
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	Jazz Box 1/4 Turn, Hold, Cross Rock, Side, Hold Cross step right over left. Step left back. Step right 1/4 turn right. Hold. (6:00) Cross rock left over right. Recover onto right. Step left to left side. Hold.	Cross Back Turn Hold Cross Rock Side Hold	Back Turning right On the spot Left
Section 3 1 – 2 & 3 – 4 5 – 6 7 & 8	Cross, Hold, & Behind, Hold, Rock 1/4 Turn, Forward Shuffle Cross step right over left. Hold. Step left to left side. Cross right behind left. Hold. Rock left to left side. Making 1/4 turn right recover weight onto right. (9:00) Step left forward. Close right beside left. Step left forward.	Cross Hold & Behind Hold Rock Turn Left Shuffle	Left Turning right Forward
Section 4 1 – 2 & 3 – 4 5 & 6 7 – 8	Forward Rock, & Forward Rock, Back Shuffle, Back Rock Rock forward on right. Recover onto left. Step right back slightly. Rock forward on left. Recover onto right. Step left back. Close right beside left. Step left back. Rock back on right. Recover onto left.	Forward Rock & Forward Rock Shuffle Back Back Rock	On the spot Back On the spot
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Monterey 1/4 Turn, Jazz Box 1/4 Turn Point right to right side. Turn 1/4 right on ball of left stepping right beside left. (12:00) Point left to left side. Step left beside right. Cross step right over left. Step left back. Step right 1/4 turn right. Step left forward. (3:00)	Point Turn Point Together Cross Back Turn Step	Turning right On the spot Back Turning right
Section 6 1 & 2 3 & 4 5 – 6 7 – 8	Kick Ball Change x 2, Forward Rock, Back, Hold Kick right forward. Step right beside left. Step left beside right. Kick right forward. Step right beside left. Step left beside right. Rock forward on right. Recover onto left. Step right small step back. Hold.	Kick Ball Change Kick Ball Change Forward Rock Back Hold	On the spot Back
Section 7 1 – 2 3 & 4 5 – 6 7 – 8	1/4 Turn, Hold, Kick Ball Step, Monterey 1/4 Turn On balls of feet make 1/4 turn right lifting heels slightly. Hold. (6:00) Kick right forward. Step right beside left. Step left forward. Point right to right side. Make 1/4 turn right stepping right beside left. Point left to left side. Step left beside right. (9:00)	Turn Hold Kick Ball Step Point Turn Point Together	Turning right On the spot Turning right On the spot
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Step, Pivot 1/2, Step, Hold, Step, Pivot 1/2, Step, Hold Step right forward. Pivot 1/2 turn left. (3:00) Step right forward. Hold. Step left forward. Pivot 1/2 turn right. (9:00) Step left forward. Hold.	Step Pivot Step Hold Step Pivot Step Hold	Turning left Forward Turning right Forward

Choreographed by: Alan Haywood (UK) September 2010

Choreographed to: 'Better Chance of Finding Life on Mars' by Fools Gold (130 bpm) from CD Pen To Paper; also available as free download from www.linedancermagazine.com (16 count intro - start on vocals)



A video clip of this dance is available at www.linedancermagazine.com