

I Just Wanna

48 Count, 2 Wall, Intermediate

Choreographer: William Sevone (November 2011)
Choreographed to: I Just Wanna Make Love To You by
Etta James (104 bpm)

Choreographers note:- Ladies.. be as 'sassy' as you want. All dancers ..remember the 'Short Walls'.
Script includes a Hip and Body Roll - which was adapted from the original - and created by Rosalind Yeo

Dance phrasing:- 48-48-32-48-32-32-48

Always remember - **'The beat may reach your feet - but the rhythm should electrify your soul'**.

Dance starts on the main vocals.

4x Hitch-Diagonal Forward (12:00)

- 1 – 2 Slightly raise right knee with foot tucked underneath. Step right foot diagonally forward left.
- 3 – 4 Slightly raise left knee with foot tucked underneath. Step left foot diagonally forward right.
- 5 – 6 Slightly raise right knee with foot tucked underneath. Step right foot diagonally forward left.
- 7 – 8 Slightly raise left knee with foot tucked underneath. Step left foot diagonally forward right.

Style: On diagonal steps (even counts) snap fingers to side of thigh:

Step right diagonal left = Snap left fingers

4x Side Touch-Step Bwd (12:00).

- 9 – 10 Touch right toe to right side – snap left fingers at hip. Step backward onto right.
- 11 – 12 Touch left toe to left side. – snap right fingers at hip. Step backward onto left.
- 13 – 14 Touch right toe to right side – snap left fingers at hip. Step backward onto right.
- 15 – 16 Touch left toe to left side – snap right fingers at hip. Step backward onto left.

Rock Bwd. Recover. 3x Short Fwd Shuffle (12:00).

- 17 – 18 Rock backward onto right. Recover onto left .
- 19& 20 small steps - Shuffle forward stepping: R.L-R.
- 21& 22 small steps - Shuffle forward stepping: L.R-L.
- 23& 24 small steps - Shuffle forward stepping: R.L-R.

Fwd. Pivot 1/2 Right. Side Hip Roll. Upward Body Roll (6:00).

- 25 – 26 Step forward onto left. Pivot 1/2 right (weight on right) (6).
- 27 – 32 Stepping left to the side of right (shoulder width) & hands on hips or top of thighs:
Roll body from Left to Right to Centre (3 counts).
- 29 – 32 (1) Bend knees slightly & leaning forward (pushing bottom/butt outward):
(2-3) Roll body upward – use hands with same motion (palms facing backward)

SHORT WALLS: 3, 5 & 6

RESTART THE DANCE FROM THIS POINT (as a new repetition) FROM COUNT 1

Full Rock/Paddle Turn with Hip Bumps

Counts 33 – 40 are performed with small short steps.

- 33 – 34 Turn 1/8th left & rock right to right. Turn 1/8th left & push hips to left- inward (3).
- 35 – 36 Turn 1/8th left & rock right to right. Turn 1/8th left & push hips to left - inward (12).
- 37 – 38 Turn 1/8th left & rock right to right. Turn 1/8th left & push hips to left - inward (9).
- 39 – 40 Turn 1/8th left & rock right to right. Turn 1/8th left & push hips to left - inward (6).

2x Diagonal Rock-Recover-Side. 2x Bump Hips (6.00)

- 41 – 42 Rock right diagonally forward left. Recover onto left.
- 43 Step right to right side
- 44 – 45 Rock left diagonally forward right. Recover onto right.
- 46 placing hands on hips - Step left to left side.
- 47 – 48 Bump hips twice **left**.

FINISH: Wall 7 count 48 (facing 6:00). At end of Count 48 do the following during the music fade –

- 1 – 2 Hands still on hips - cross right over left. Unwind ½ left.
- 3 – 4 Bump hips twice **left**.

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