

I Just Called

64 Count, wall, Intermediate, Partner

Choreographer: Johane Beaudet (Can)

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Choreographed to: I Just Called To Say I Love You by
Jason Allen (132 bpm)

Double Hand Hold Position, palm to palm at shoulders level (lady facing ILOD, man facing OLOD).
Start after 16 counts

LADY'S STEP

1 – 8 DWIGHT YOAKAM STEPS (a.k.a. SUGARFOOT SWIVELS)

- 1, 2 Swivel L heel to the right while touching R toe next to L instep + hold
3, 4 Swivel L toe to the right while touching R heel to L instep + hold
5, 6 Swivel L heel to the right while touching R toe next to L instep + swivel L toe to the right
while touching R heel to L instep
7, 8 Swivel L heel to the right while touching R toe next to L instep + swivel L toe to the right
while touching R heel to L instep

9 – 16 ROCK BACK, STEP, SCUFF, STEP 1/8 TURN RIGHT, SLIDE, STEP 1/8 TURN RIGHT, SCUFF

Release L hand, raise R hand, man passes forward

- 1, 2, 3, 4 Rock R back + recover + step R forward + scuff L
5, 6, 7, 8 Step L forward with 1/8 turn right + slide R next to L + step L forward with 1/8 turn right + scuff R (LOD)
Now in Left Open Promenade Position, facing LOD

17 – 24 STEP, LOCK, SHUFFLE FORWARD, STEP, LOCK, SHUFFLE FORWARD

- 1, 2, 3 & 4 Step R forward + lock L behind R + shuffle forward RLR
5, 6, 7 & 8 Step L forward + lock R behind L + shuffle forward LRL

25 – 32 VINE TO THE RIGHT, TAP, 3 STEPS ON THE SPOT 1/2 TURN LEFT, TAP

Raise R hand, lady passes in front of man

- 1, 2, 3, 4 Step R to right + cross L behind R + step R to right + touch L toe next to R
Lady is now at the man's right side with her R hand in his L hand, facing LOD
5, 6, 7, 8 Triple in place LRL making 1/2 turn left (option 1 1/2 turn left) + touch R toe next to L (RLOD)
Now in Right Shakin' Hands Position, lady facing RLOD outside circle

33 – 40 WALK BACK X3, SIDE TOUCH, FULL TURN LEFT, SIDE TOUCH

Raise R arm for man's full turn

- 1, 2, 3, 4 Walk back X3 RLR + touch L toe to the left
Raise R arm for lady's full turn
5, 6, 7, 8 Make full turn left LRL progressing RLOD + touch R toe to the right (RLOD)
Now back in Right Shakin' Hands Position

41 – 48 TRIPLE 1/2 TURN RIGHT, SHUFFLE FORWARD, SHUFFLE 1/2 TURN LEFT X2

Keep R hands down

- 1 & 2, 3 & 4 Triple step RLR making 1/2 turn right (LOD) + shuffle forward LRL
Release hands, lady passes behind man
5 & 6, 7 & 8 Shuffle RLR making 1/2 turn left + shuffle LRL making 1/2 turn left (LOD)
Now in Left Open Promenade Position, facing LOD

49 – 56 WALK FORWARD X3, SCUFF, JAZZ BOX 1/4 TURN LEFT, TAP

- 1, 2, 3, 4 Walk forward X3 RLR + scuff R
Raise R arm, lady passes in front of man
5, 6, 7, 8 Cross L in front of R + step R back making 1/4 turn left + step L to the left +
touch R toe next to L (ILOD)
Now in Double Hand Hold Position, facing ILOD

57 – 64 1/4 TURN RIGHT & SHUFFLE FORWARD, ROCK STEP, 1/4 TURN LEFT & SIDE SHUFFLE, ROCK BACK

- 1 & 2, 3, 4 Make 1/4 turn right & shuffle forward RLR + rock L forward & recover (LOD)
Now in Right Open Promenade Position, facing LOD
5 & 6, 7, 8 Make 1/4 turn left & side shuffle to the left LRL + rock R back & recover (ILOD)
Now back in Starting Position (Double Hand Hold)

TAG You have to add this 16 counts tag after the 3th & 7th repetition of the dance :

1 – 16 STEP/SCUFF X4, ROCK STEP, SHUFFLE 1/2 TURN RIGHT, 1/4 TURN RIGHT & SIDE SHUFFLE, ROCK BACK

- 1, 2, 3, 4 Make 1/4 turn right & step R forward + scuff L + step L forward + scuff R (LOD)
Now in Right Open Promenade Position, facing LOD
5, 6, 7, 8 Step R forward + scuff L + step L forward + scuff R
1, 2, 3 & 4 Rock R forward & recover + shuffle 1/2 turn right RLR progressing to RLOD (RLOD)
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5 & 6, 7, 8 Make ¼ turn right & side shuffle LRL to the left + rock R back & recover (ILOD)
Now back in Starting Position (Double Hand Hold)

MAN'S STEP

1 – 8 DWIGHT YOAKAM STEPS (a.k.a. SUGARFOOT SWIVELS)

1, 2 Swivel L heel to the right while touching R toe next to L instep + hold
3, 4 Swivel L toe to the right while touching R heel to L instep + hold
5, 6 Swivel L heel to the right while touching R toe next to L instep + swivel L toe to the right while touching R heel to L instep
7, 8 Swivel L heel to the right while touching R toe next to L instep + swivel L toe to the right while touching R heel to L instep

9 – 16 ROCK BACK, STEP, SCUFF, STEP 1/8 TURN LEFT, SLIDE, STEP 1/8 TURN LEFT, SCUFF
Release R hand, raise L arm. Man passes forward under the arm to end at the lady's right side

1, 2, 3, 4 Rock L back & recover + step L forward + scuff R
5, 6, 7, 8 Make 1/8 turn left & step R forward + slide L next to R + make 1/8 turn left & step R forward + scuff L (LOD)

Now in Left Open Promenade Position, facing LOD

17 – 24 STEP, LOCK, SHUFFLE FORWARD, STEP, LOCK, SHUFFLE FORWARD

1, 2, 3 & 4 Step L forward + lock R behind L + shuffle forward LRL
5, 6, 7 & 8 Step R forward + lock L behind R + shuffle forward RLR

25 – 32 VINE TO THE LEFT, TAP, 3 STEPS ON THE SPOT, TAP

Raise L hand, lady passes in front of man

1, 2, 3, 4 Step L to left + cross R behind L + step L to left + touch R toe next to L
Man is now at the lady's left side with his L hand in her R hand, facing LOD

5, 6, 7, 8 Triple in place RLR + touch L toe next to R
Man changes hand. Now in Right Shakin' Hands Position, man facing LOD inside circle

33 – 40 FULL TURN LEFT, SIDE TOUCH, WALK BACK X3, SIDE TOUCH

Raise R arm for man's full turn

1, 2, 3, 4 Make full turn left LRL progressing to LOD + touch R to right side (LOD)
Raise R arm for lady's full turn

1, 2, 3, 4 Walk back X3 RLR + touch L toe to the left

Now back in Right Shakin' Hands Position

41 – 48 TRIPLE STEP, SHUFFLE FORWARD, SHUFFLE 1/2 TURN RIGHT X2

Keep R hands down

1 & 2, 3 & 4 Triple step in place LRL + shuffle forward RLR

Release hands, man passes in front of the lady

5 & 6, 7 & 8 Shuffle LRL making ½ turn right + shuffle RLR making ½ turn right (LOD)

Now in Left Open Promenade Position, facing LOD

49 – 56 WALKS X3, SCUFF, JAZZ BOX 1/4 TURN RIGHT, TAP

1, 2, 3, 4 Walk forward X3 LRL + scuff R

Raise L arm, man passes behind lady

5, 6, 7, 8 Cross R in front of L + step L back making ¼ turn right + step R to the right + touch L next to R (OLOD)

Now in Double Hand Hold Position, facing ILOD

57– 64 1/4 TURN LEFT & SHUFFLE FORWARD, ROCK STEP, 1/4 TURN RIGHT & SIDE SHUFFLE, ROCK BACK

1 & 2, 3, 4 Make ¼ turn left & shuffle forward LRL + rock R forward + recover (LOD)

Now in Right Open Promenade Position, facing LOD

5 & 6, 7, 8 Make ¼ turn right & side shuffle to the right RLR + rock L back + recover (OLOD)

Now back in Starting Position (Double Hand Hold)

TAG You have to add this 16 counts tag after the 3th & 7th repetition of the dance :

1 – 16 STEP/SCUFF X4, ROCK STEP, SHUFFLE 1/2 TURN LEFT, 1/4 TURN LEFT & SIDE SHUFFLE, ROCK BACK

1, 2, 3, 4 Make ¼ turn left & step L forward + scuff R + step R forward + scuff L (LOD)

Now in Right Open Promenade Position, facing LOD

5, 6, 7, 8 Step L forward, scuff R + step R forward + scuff L

1, 2, 3 & 4 Rock L forward + recover + shuffle ½ turn left LRL progressing to RLOD (RLOD)

5 & 6, 7, 8 Make ¼ turn L & side shuffle to the right RLR + rock L back + recover (OLOD)

Now back in Starting Position (Double Hand Hold)
