

I Heard Goodbye

64 Count, 2 Wall, Intermediate

Choreographer: Noel Bradey (Aus) April 2014

Choreographed to: I Heard Goodbye by Dan & Shay,

Album: Where It All Began

Start On Vocals After a 32 Count Introduction

1-8 SIDE, TOGETHER, BACK, TOGETHER, ½ LUNGE FWD, HOLD, REPLACE, ½ FWD

1,2,3,4 Step L to left side, Step on R beside L, Step L back, Step on R beside L

5,6,7,8 Turn 180° left to Lunge/step fwd onto L, Hold, Replace wt to R, Turn 180° left to step L fwd (12:00)

9-16 STEP FWD, FULL TURN, FWD, TOGETHER, LUNGE FWD, HOLD, ½ PIVOT, ½ BACK

1,2 Step fwd onto R commencing a 360° turn left, Complete 360° turn left (wt on R) (12:00)

3,4,5,6 Step L fwd, Step on R beside L, Lunge/Step fwd onto L, Hold

7,8 Pivot turn 180° right (wt R), Turn a further 180° right stepping L back (12:00)

17-24 ¼, HOLD, REPLACE, TOGETHER, SIDE, HOLD, REPLACE, ½ HINGE TURN

1,2,3,4 Turn 90° right stepping R to right side, Hold, Replace wt to L, Step on R beside L (3:00)

5,6,7,8 Rock/step on L to left side, Hold, Replace wt to R, Hinge turn 180 left stepping L to left side (9:00)

25-32 RUN, RUN, FWD COASTER, SWEEP, CROSS BEHIND, ¼ SIDE

1,2 Run fwd on R, Run fwd on L

3,4,5,6 Step R fwd, Step L beside R, Step R back, Sweep L around from front to back

7,8 Cross/step L behind R, Turn 90° Right stepping R to right side (#) (12:00)

33-40 CORNER LUNGE, HOLD, REPLACE, SWEEP, SAILOR, HOLD

1,2,3,4 Cross/lunge on L to right diagonal, Hold, Replace wt to R, Sweep L around from front to back (12:00)

5,6,7,8 Cross/step L behind R, Step on ball of R to right side, Replace wt to L, Hold

41-48 BEHIND, ¼, ¼, ROCK BACK, REPLACE, ½, ½, HITCH L

1,2,3,4 Cross R behind L, Turn 90° left stepping L fwd, Turn 90° left stepping R to side, Rock back on L (6:00)

5,6 Replace wt to R, Turn 180° right stepping L back,

7,8 Turn 180° right stepping R fwd, Hitch L beside R (6:00)

49-56 CROSS, ¼ BACK, SIDE, SWEEP R, SAMBA, HOLD

1,2,3,4 Cross L over R, Turn 90° left stepping R back, Step L to left side, Sweep R around back to fwd (3:00)

5,6,7,8 Cross/step R over L, Step on ball of L to left side, Replace weight to R, Hold

57-64 CROSS, ¼ BACK, ½ FWD, STEP FWD, STEP FWD, DRAG, STEP BACK, DRAG

1,2,3,4 Cross/step L over R, Turn 90° left stepping R back, Turn 180° left stepping L fwd, Step R fwd (*) (6:00)

5,6,7,8 Step L fwd, Drag R to beside L (wt L), Step R back, Drag L to beside R (wt R)

Restarts:

Wall 2 – Dance to count 60 (*) and restart from the beginning

Wall 3 – Dance to count 32 (#) and restart from the beginning

Wall 5 – Dance to count 60 (*) and restart from the beginning

Wall 7 – Dance to count 60 (*) then do following 12 count Tag

Tag:

1,2,3,4 Step L fwd, Pivot turn 180° right, Step L fwd, Pivot Turn 90° right (9:00)

5,6 Cross/step L over R, Turn 90° left stepping R back,

7,8 Turn 180° left stepping L to left, Step R fwd (12:00)

9-12 Step L fwd, Drag R to beside L (wt L), Step R back, Drag L to beside R (wt R))

End Dance: Wall 8 - Dance to Count 33 to end facing the front.