

## I Hate This Part

32 Count, 4 Wall, Intermediate

Choreographer: Michael Lynn (UK) April 2009  
Choreographed to: I Hate This Part (Dave Aude  
Hybrid Mix) by Pussycat Dolls (119 bpm)

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16 count intro

### **CROSS BACK MAMBO STEP, TWIST 1/2 LEFT, TWIST 1/2 RIGHT, SAILOR 1/2 TURN RIGHT, WALKS x2**

- 1&2 Cross rock right behind left, recover left, step forward right,  
3-4 Twist 1/2 turn left, twist 1/2 turn right & sweep right (to start your sailor step),  
5&6 Cross right behind left, step left 1/4 right, step right 1/4 right,  
7-8 Walk forward left, walk forward right.

### **MAMBO STEP, RIGHT HITCH, WEAVE 1/2 TURN, MAMBO STEP, RIGHT HITCH, WEAVE 1/4 TURN**

- 1&2& Rock forward left, recover right, step left next to right, hitch right,  
3&4 Step back right, step left 1/4 left, step forward right, 1/4 left,  
5&6& Rock forward left, recover right, step left next to right, hitch right,  
7&8 Step back right, step left 1/4 left, step right next to left.

EASIER ALT: The hitches during 1&2& + 5&6& can be omitted for an easier option.  
This is especially helpful when the music changes pace.

### **SIDE MAMBO, STEP-ROLL SHOULDERS, STEP-SCUFF-HITCH-DOWN, HOLD-SWIVELS**

- 1&2 Rock left to left side, recover right, step left beside right,  
3-4& Step forward right, roll shoulders forwards towards feet, step right beside left,  
5-6 Scuff left forward, hitch left, step left forward,  
7&8 Hold count 7, swivel heels left, return heels to centre.

### **STEP, PIVOT 1/2 TURN LEFT, RIGHT FORWARD SHUFFLE, CIRCLE HIPS**

- 1-2 Step forward right, pivot 1/2 turn left  
3&4 Step forward right, close left beside right, step forward right,  
5-8 (Keep weight on left) Circle hips clockwise over 4 counts.

#### NOTE:

The music is a bit different in that halfway through the track it picks up pace "a bit" at 2:39 to transform into a dance remix of the track. If the above listed version cannot be found the dance fits the album/radio version (3:39 – 16 count intro starting on vocals) and the full Dave Aude Radio Mix (3:39 – 32 count intro starting on vocals).

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