

I Gotta Woman

32 Count, 4 Wall, Improver

Choreographer: Mark Furnell (England) Aug 2012

Choreographed to: I Gotta Woman by Rudedog ft Ray Charles.

CD: Clubland 21 (iTunes)

1-8 Touch, Kick ball Cross, Side, Cross and Heel (vaudeville), Cross, Side.

- 1,2 Touch Rt toe across Lt, Kick Rt Fwd
&3,4 Step Rt to Rt, Cross Lt over Rt, Step Rt to Rt
5&6 Step Lt behind Rt, Step Rt to Rt & touch Lt heel diagonally fwd
&7,8 Step down on Lt & cross Rt over Lt, Step Lt to Lt

9-16 Behind side cross, Rock Step, Shuffle half turn, Step Pivot.

- 1&2 Cross Rt behind Lt, Step Lt to Lt, Cross Rt over Lt
3,4 Rock fwd Lt, Replace Rt
5&6 Step Lt ¼ turn Lt, Close Rt to Lt, Step Lt ¼ turn Lt
7,8 Step Fwd Rt, Pivot ½ turn Lt on Lt.

17-24 Cross, Side, Cross and Heel, (Vaudeville), Cross, Turn, Coaster Step

- 1, 2 Cross Rt over Lt, Step Lt to Lt
3&4 Cross Rt behind Lt, Step Lt to Lt & touch Rt heel diagonally fwd Rt
&5, 6 Step down on Rt, Cross Lt over Rt, Step Rt to Rt making ¼ turn Lt
7&8 Step back Lt, Close Rt to Lt, Step fwd Lt

25-32 Charleston step, Walk, Walk, Step turn point.

- 1,2 Touch Rt toe fwd, Step back on Rt
3,4 Touch Lt toe back, Step fwd on Lt
5,6 Walk fwd Rt, Walk fwd Lt
7&8 Step Forward Rt, Pivot ½ turn Lt on Lt & point Rt toe out to Rt side.

Happy Dancing.....