

I Gotta Have It

56 Count, 2 Wall, Improver

Choreographer: Peter Jones & Anna Lockwood (UK)

July 2010

Choreographed to: I Gotta Have It by Jace Everett

CD: Jace Everett (158bpm)

16 counts intro (12 secs)

- Over, Back, Side, Cross, Over, Back, Side, Cross.**
1-2-3-4 Cross R Over L, Step Back On L, Step R To R Side Making A ¼ Turn R, Cross L Over R.
5-6-7-8 Cross R Over L, Step Back On L, Step R To R Side Making A ¼ Turn R, Cross L Over R.
- Step, Lock, Step, Brush, Step, Lock, Step, Brush.**
9-10-11-12 Step Forward On R, Step L Behind R, Step Forward On R, Brush L Next To R.
13-14-15-16 Step Forward On L, Step R Behind L, Step Forward On L, Brush R Next To L.
- 4 x Toe Struts Travelling Backwards.**
17-18-19-20 Touch R Toe Back, Drop R Heel, Touch L Toe Back, Drop L Heel.
21-22-23-24 Touch R Toe Back, Drop R Heel, Touch L Toe Back, Drop L Heel.
- Point, ¼ Turn R, Point, Together, Side, Behind, Side, Brush.**
25-26-27-28 Point R Toe To R Side, Step R Next To L Making A ¼ Turn R, Point L Toe To L Side, Step L Next To R.
29-30-31-32 Step R To R Side, Step L Behind R, Step R To R Side, Brush L Across R To R Diagonal.
- Cross Rock, Recover, Back Rock, Recover, Cross Rock Recover, Side, Cross.**
33-34-35-36 Rock Forward Onto L, Recover Weight Onto R, Rock Back Onto L, Recover Onto R.
37-38-39-40 Rock Forward Onto L, Recover Weight Onto R, Step L To L Side, Cross R Over L.
- Side, Touch, Side, Touch, ¼ Turn L, Together, Step, Touch.**
41-42-43-44 Step L To L Side, Touch R Next To L, Step R To R Side, Touch L Next To R.
45-46-47-48 Step ¼ Turn L Onto L, Step R Next To L, Step Forward On L, Touch R Next To L.
- Toe, Heel, Toe, Kick, Behind, Side, Cross, Side.**
49-50-51-52 Swivel L Heel To R Side While Touching R Toe Next To L With Knee Pointing Inward, Swivel L Toe To R While Touching R Heel Next To L With Knee Pointing Outwards, Swivel L Heel To R Side While Touching R Toe Next To L With Knee Pointing Inward, Kick R Diagonally R.
53-54-55-56 Step R Behind L, Step L To L Side, Cross R Over L, Step L To L Side.
- To Finish Dance Facing Front Wall**
Cross R Over L, Unwind ½ Turn L.
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