

## I Gotta Feeling

64 Count, 2 Wall, Intermediate

Choreographer: Niels Poulsen (DK) Oct 09

Choreographed to: I Gotta Feeling

by The Black Eyed Peas

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Intro: 32 counts from first beat (app. 14 seconds into track). Start with weight on R foot

**1-8 Full Turn Box R, L Side Rock, L Cross Shuffle**

- 1-2 Step L to L side (1), turn ¼ R stepping R to R side (2)  
Styling: Turn on stiff legs during counts 1-5 [3:00]  
3-4 Turn ¼ R stepping L to L side (3), turn ¼ R stepping R to R side (4) [9:00]  
5-6 Turn ¼ R rocking L to L side (5), recover on R foot (6) [12:00]  
7&8 Cross L over R (7), step R to R side (&), cross L over R (8) [12:00]

**9-16 Side Rock R, Recover ¼ L, R Shuffle, Step ½ R, ¼ R Dipping Down, Up With R Leg Lift!**

- 1-2 Rock R to R side (1), turn ¼ L as you recover weight to L (2) [9:00]  
3&4 Step fw on R (3), bring L next to R (&), step fw on R (4) [9:00]  
5-6 Step fw on L (5), turn ½ R stepping onto R (6) [3:00]  
7-8 Turn ¼ R stepping L to L side and bending in L knee (7), straighten L knee lifting R leg up (8) [6:00]

**17-24 Cross, Point, Cross, Point, R Cross Rock, Side Rock R Dipping Down, Up**

- 1-2 Cross R over L (1), point L to L side (2) [6:00]  
3-4 Cross L over R (3), point R to R side (4) [6:00]  
5-6 Cross rock R over L (5), recover weight to L foot (6) [6:00]  
7-8 Side rock R to R side dipping down on right keeping left leg straight (7), straighten knees and recover on L (8) [6:00]

**25-32 Sailor R, Sailor ½ L, Walk R, Walk L, Out R, Out L, In R, Touch L**

- 1&2 Cross R behind L (1), step L to L side (&), step R small step to R side (2) [6:00]  
3&4 Cross L behind R (3), turn ¼ L stepping onto R (&), turn ¼ L stepping fw on L (4) [12:00]  
5-6 Walk fw on R (5), walk fw on L (6) [12:00]  
&7&8 Step R out (&), step L out (7), step R to centre (&), touch L next to R (8)

\* **RESTART** here DURING wall 6, facing 6:00 [12:00]

**33-40 Step ½ R, & Jump Touch, Hold, & Jump Touch, Hold, & Rock Fw R**

- 1-2 Step fw on L (1), turn ½ R stepping onto R (2) [6:00]  
&3-4 Jump L diagonally fw L (&), touch R next to L (3), Hold (4) [6:00]  
&5-6 Jump R diagonally fw R (&), touch L next to R (5), Hold (6) [6:00]  
&7-8 Step down on L foot (&), rock R foot fw (7), recover weight to L foot (8) [6:00]

**41-48 ¼ R Chassé, L Samba Step, R Samba Step, L Jazz Box**

- 1&2 Turn ¼ R stepping R to R side (1), bring L next to R (&), step R to R side (2) [9:00]  
3&4 Cross L over R (3), rock R to R side (&), recover weight to L (4) [9:00]  
5&6 Cross R over L (5), rock L to L side (&), recover weight to R (6) [9:00]  
7-8 Cross L over R (7), step back on R (8) [9:00]

**49-56 & Point R Fw, Hold, & Point L Fw, Hold, & Point R Fw & Point L Fw & Point R Fw, Hold**

- &1-2 Step back on L (&), point R foot slightly fw (1), hold (2) [9:00]  
&3-4 Step back on R (&), point L foot slightly fw (3), hold (4) [9:00]  
&5&6 Step back on L (&), point R foot slightly fw (5), step back on R (&), point L foot slightly fw (6) [9:00]  
&7-8 Step back on L (&), point R foot slightly fw (7), hold (8) [9:00]

**57-64 & Cross Rock, & Cross In Front, Hold, & Behind, Side Rock L, Recover ¼ L, Touch**

- &1-2 Step down on R (&), cross rock L over R (1), recover on R (2) [9:00]  
&3-4 Step L a small step to L side (&), cross R over L (3), hold (4) [9:00]  
&5-6 Step L a small step to L side (&), cross R behind L (5), rock L to L side (6) [6:00]  
7-8 Turn ¼ L as you recover on R (7), touch L next to R (8) [6:00]

\***RESTART**: DURING 6th wall, AFTER 32 counts, facing 6:00.

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**ENDING**: Do first 2 counts of section 1. When doing count 3 step big step to L and drag R to L.

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