

Intro: 8 Steady Counts - Begin with the word "Bounce"

**1-8 Right Wizard, Knee Roll, Step, Pivot ½ Left, Turn ½ Left-Together-Back-Touch**

- 1,2& Step wide to the right on right (1) Lock left behind (2) Step onto right (&  
&3,4 Touch left toes next to right (3) Roll both knees left (&) Step left heel down in place (4)  
Or: Brush left toes fwd (3) Press fwd into left toes (&) Stamp left heel down in place (4)  
5,6 Step right foot fwd (5) Pivot ½ left onto left foot (6)  
&7&8 Turn ½ left stepping back on right (&) Step left next to right (7) Step back on right (&) Touch left  
toes next to right foot with bent knee (8) Clock Point: 12:00

**9-16 Coaster Point, Fwd: Ball-Step-Ball-Step, Brush-¼ Right-Touch, Hold, Right Weave**

- 1&2 Step back on left (1) Step together w/ right (&) Point/Kick left toes fwd (2)  
&3&4 Step on ball of left (&) Fwd Run: Step fwd right (3) Step fwd on ball of left (&) Step fwd right (4)  
&5,6 Brush left toes fwd (&) Turn ¼ right stepping on left while touching right toes next to left (5)  
Hold/Pose (6)  
&7&8 Step right w/ right (&) Step left behind right (7) Step right w/ right (&) Step left across right (8)  
Clock Point: 3:00

**17-24 Kick-¼ Right-Point, Behind-Side-Fwd Sailor, Modified Fwd Angled Struts**

- 1&2 Kick right foot fwd (1) Turn ¼ right onto right (&) Point left toes out left (2)  
3&4 Step left behind right (3) Step slightly right on right (&) Step fwd on left (4)  
5&6& Angled left: Brush right foot fwd (5) Press right foot in front of left (&) Turn left heel in while  
bending both knees apart (6) Straighten knees to stand on right foot (&)  
7&8& Angled Right: Brush left foot fwd (7) Press left foot in front of right (&) Turn right heel in while  
bending both knees apart (8) Straighten knees to stand on left foot (&) Clock Point: 6:00

**25-32 R & L Switch Points, Ball-Cross-Hitch-Step, Behind-Side-Step, ¼ Right Weave**

- 1&2 Point right toes right (1) Step together w/ right (&) Point left toes left w/ body angled left (2)  
&3&4 Step left next to right (&) Step right fwd across left (3) Lift left hip while swivelling right heel in  
(&) Step out left on left foot (4)  
5&6 Rock right foot behind left (5) Recover onto left (&) Prep step right foot out right (6)  
7&8 Step left behind right (7) Turn ¼ right onto right (&) Step fwd on left (8) Clock Point: 9:00

**Restart:**

After 8 repetitions facing 12:00, during end of instrumental section, dance the 1st (8) cts, Then step back on the ball of left (&) to begin dance again with ct (1) facing 12:00 with vocal return.

Ending Option: During final repetition of dance, turn weave in cts 31&32, ½ right to end facing 12:00 on ct (32)

2nd Place, Chicagoland Dance Festival, August, 2004  
Thanks to Kevin Winn for suggested music.

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