

I Got You

48 Count, 4 Wall, Improver

Choreographer: Michael Barr (USA) June 2011

Choreographed to: I Got You by Thompson Square
(132 bpm)

Intro: 32 cts.

- 1-8 TRIPLE RIGHT, ROCK, RETURN – 1/4 TURN RIGHT SHUFFLE, 1/4 TURN RIGHT CHASSE**
1 & 2 Step R side right; Step L next to R; Step R side right
3 – 4 Rock back on L; Return weight to R in place
5 & 6 Turn ¼ right stepping back on L; Step R next to L; Step L back (3:00)
7 & 8 Turn ¼ right stepping R side right; Step L next to R; Step R side right (6:00)
- 9-16 WEAVE 1/4 RIGHT -FORWARD 1/4 RIGHT, CROSS & CROSS**
1 -2 Step L in front of R; Step R side right
3 -4 Step L behind R; Turn ¼ right stepping forward on R (9:00)
5 -6 Step L forward; Turn ¼ right taking weight R (12:00)
7 & 8 Step L in front of R; Step R side right; Step L in front of R
- 17-24 SIDE, HOLD, BEHIND, SIDE, CROSS – SIDE, HOLD, TRIPLE 1/2 TURN LEFT**
1 -2 Step R side right; Hold
&3-4 Step L behind R; Step R side right; Step L in front of R
5 -6 Step R side right; Hold
&7-8 Step L behind R making a ¼ turn left; Turn ¼ left stepping R next to left; Step L forward (6:00)
- 25-32 ROCKING CHAIR, 1/4 TURN LEFT, WEAVE RIGHT**
1 -2 Rock forward onto R; Return weight to L in place
3 -4 Rock back onto R; Return weight to L in place
5 -6 Turn ¼ left stepping R side right; Step L behind R
7 -8 Step R side R; Step L in front of R (3:00)
- 33-40 SWAY, HOLD, SIDE ROCK, ROCK – 1/4 LEFT HOLD, FORWARD, 1/4 LEFT**
1 -2 Sway body R side right; Hold
3 -4 Rock side L; Rock side R
5 -6 Return into a ¼ turn left taking weight onto L in place; Hold (12:00)
7 -8 Step R forward; Turn ¼ left taking weight L (9:00)
- 41-48 STEP, POINT, STEP BRUSH/SWEEP – JAZZ BOX CROSS**
1 -2 Step R forward in front of L; Point L side left
3 -4 Step L forward in front of R; Brush ball of R and start to cross R in front of L (no weight on R)
Note: Alternate for count 4 is a point with the R toe side right
5 -6 Cross-Step R in front of left; Step L back
7 -8 Step R side right; Cross-Step L in front of R

Begin Again and Enjoy!