

Website: www.linedancerweb.com

Email: admin@linedancerweb.com

I Got You

**BEGINNER** 

64 Count Choreographed by: Dawn Dennell

Choreographed to: Life Is Good by Emilio

STEP PIVOT STEP PIVOT Step forward on right foot and 1/2 pivot turn to the left 1 - 2 3 - 4 Step right foot next to left foot and hold for one count Step forward on left foot and 1/2 pivot turn to the right 5 - 6 7 - 8 Step left foot next to right foot and hold for one count **GRAPEVINE RIGHT WITH FULL TURN** 9 - 10 Step right foot to the right, cross left foot behind right foot 11 - 12 Step right foot to the right and touch left foot next to right Turn a full turn to the right on the right foot touching left foot down four times 13 - 16 **GRAPEVINE LEFT WITH FULL TURN** 17 - 24 Repeat the above 8 counts to the left JUMP, CROSS, TURN, CLAP HEEL TOGETHER, TOE TOGETHER 25 Take a small jump landing with feet shoulder width apart 26 Jump feet back to place landing with right foot crossed in front of left 27 Unwind a 1/2 turn to the left 28 Clap 29 - 30 Tap right heel forward then bring back to place 31 - 32 Touch left toe back then return to place **RIGHT AND LEFT SWEEP** 33 Point right toe forward 34 - 35 Sweep right foot in a semi circle to right for two counts Bring right foot behind left foot and lock 36 37 - 40Repeat the above 4 counts with the left foot SHUFFLES FORWARD AND BACK WITH ROCK STEPS 41 - 42 Shuffle forward right, left, right 43 - 44 Step and rock forward on to the left foot then return the weight to the right foot 45 - 46 Shuffle backwards left, right, left 47 - 48 Step back and rock on to the right foot then return the weight to the left foot **HEEL SLAPS WITH HIP BUMPS** 49 Point right foot to right side 50 Bring right foot up behind left foot and slap boot with left hand Step down on right foot and bump hips to right at same time 51 Bump hips to right again 52 Point left foot to left side 53 Bring left foot up behind right foot and slap boot with right hand 54 Step down on left foot and bump hips to left at same time 55 Bump hips to left again 56 STEP. HOLD, CROSS, HOLD, VINE RIGHT WITH 1/4 TURN RIGHT Step right foot to the right and hold for one count 57 - 58 59 - 60 Cross left foot in front of right foot and hold for one count Step right foot to the right 61 Cross left foot behind right foot 62 63 Step right foot turning 1/4 turn to the right 64 Step left foot next to right foot **REPEAT**