

I Got To Get To You

32 Count, 2 Wall, Improver

Choreographer: Tracey Barrett UK) January 2010

Choreographed to: I Gotta Get To You by

George Strait, CD: Twang (120 bpm)

Start on vocals...

CHASSE RIGHT, ROCK BACK REPLACE, CHASSE LEFT, ROCK BACK REPLACE

- 1 & 2 Right to right side, close left beside right, step right to right side.
- 3 – 4 Rock back left, recover on right
- 5 & 6 Left to left side, close right beside left, step left to left side.
- 7 – 8 Rock back right, recover on left

GRAPEVINE RIGHT WITH HALF TURN AND HITCH, AND GRAPEVINE LEFT WITH QUARTER TURN HITCH

- 1 -4 Step right to right side, step left behind right, step half turn right, hitch left
- 5 -8 Step left to left side, step right behind left, step quarter turn left, hitch right

QUARTER TURN LEFT, HITCH LEFT, QUARTER TURN LEFT HITCH RIGHT

- 1 – 4 Turn back on right foot making a quarter turn left, then hitch left foot.
Step down left foot making a quarter turn left, then hitch right foot

STEP LOCK STEP FORWARD HOLD ON RIGHT FOOT, LEFT COASTER FORWARD STEP HOLD

- 5 - 8 Right Step lock step hold
- 9 - 12 Step left forward, Step right beside left, step left back hold

4 HIP BUMPS

- 1 – 4 Bumps hips right, left, right, left

Great dance for improvers, and intermediates for a filler dance