



Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

I Got This Feeling

32 count, 4 wall, beginner/intermediate level
Choreographer: Yvonne Anderson (Scotland)
June 2004

Choreographed to: I've Got this Feeling For You by
Joni Harms, Let's Put The Western Back in The
Country (110 bpm)

Start on Vocal

1-8 RIGHT TOE TOUCHES FORWARD & BACK, FORWARD RIGHT SHUFFLE, LEFT TOE TOUCHES FORWARD & BACK, FORWARD LEFT SHUFFLE

1-2 Touch R toes forward, Touch R toes back [12]

3&4 Shuffle forward stepping R, L, R [12]

5-6 Touch L toes forward, Touch L toes back [12]

7&8 Shuffle forward stepping L, R, L [12]

9-16 MODIFIED TURNING JAZZ BOX with TOUCH X 2

1-2 Step R across left, Make 1/4 turn right stepping L back [3]

&3,4 & Step R to side, Step L across right, Point R toes to side [3]

5-6 Step R across left, Make 1/4 turn right stepping L back (6)

&7,8 & Step R to side, Step L across right, Point R toes to side (6)

17-24 CROSS POINT, UNWIND 1/2 TURN LEFT, HEEL-TOUCH-STEP, BEHIND-SIDE-FRONT

1-2 Step R across left, Point L toes to side [6]

3-4 Cross L behind right, Unwind 1/2 turn left weight ends on left [12]

5&6 Touch R heel forward, & Touch R toes beside left, Step R to side [12]

7&8 Step L behind right, & Step R to side, Step L across right [12]

25-32 SHUFFLE 1/4 TURN RIGHT, STEP, 1/2 TURN RIGHT, SHUFFLE FORWARD, TWO STEP FULL TURN

1&2 Make 1/4 turn right whilst shuffling forward stepping R, L, R [3]

3-4 Step L forward, Make 1/2 turn right weight ends on right [9]

5&6 Shuffle forward stepping L, R, L [9]

7-8 Make 1/2 turn left stepping R back, make 1/2 left stepping L forward [9]

(easier option counts 7-8 simply walk forward L, R)

Notes: To Finish facing forward, at the end of wall 9 adjust the final two step full turn...to allow a forward facing finish the music slows down just before the end

The numbers in brackets [] indicate which wall you should be facing at the end of each movement
