

## I Got The Lot

48 count, 4 wall, intermediate level

Choreographer: William Sevone (Aus) March 2002  
Choreographed to: I Got Everything by George Jones  
(137 bpm); The Rock; Honky Tonk Attitude by Joe  
Diffe (140 bpm); A Real Good Way To Wind Up  
Lonesome by Big House (124 bpm); I Ain't Never by  
Perfect Stranger (138 bpm)

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### **Shuffle Fwd. Side Toe Touch. Cross Step. 1/2 Left. 3x Hip Bumps.**

1& 2 Step forward onto right foot, close left foot next to right, step forward onto right foot.  
3 - 4 Touch left toe to left side. Cross step left foot behind right.  
5 - 6 Unwind 1/2 left (weight on left). Bump hips to left.  
7 - 8 Bump hips to right. Bump hips to left.

### **Side Step. Fwd Sailor Step. Step Fwd 1/2 Right. Shuffle Bwd. Step Bwd. 1/2 Right Step Fwd.**

9 Step right foot to right side.  
10& 11 Cross step left foot behind right, step right foot next to left, step forward onto left foot.  
12 Step forward onto right foot & turn 1/2 right.  
13& 14 Step backwards onto left foot, close right foot next to left, step backwards onto left  
15 - 16 Step backward onto right foot. Turn 1/2 right & step forward onto left foot.

### **Syncopated 1/2 Left Step-Lock-Step. Fwd Full Turn Right. Shuffle Fwd. Kick Balltouch.**

17& 18 Turn 1/4 left & step forward onto right foot, lock left foot behind right heel,  
turn 1/4 left & step forward onto right foot.  
19 - 20 Step forward onto left foot. Turn full turn right & step forward onto right foot.  
21& 22 Step forward onto left foot, close right foot next to left, step forward onto left foot.  
23& 24 Kick right foot forward, step right foot next to left, touch left toe backward.

### **1/2 Left. Heel Drop. 3x Bwd Toe/Heel Struts**

25 - 26 Turn 1/2 left (weight transfers to left-right heel off floor). Drop right heel to floor.  
27 - 28 Step backward onto left toe. Drop left heel to floor.  
29 - 30 Step backward onto right toe. Drop right heel to floor.  
31 - 32 Step backward onto left toe. Drop left heel to floor.

### **Stamp. Kick Fwd. Stamp. Kick Side.**

33 - 34 Stamp right foot next to left. Kick right foot forward.  
35 - 36 Stamp right foot next to left. Kick right foot to right side.

### **(Moving Backward) 4x Bwd Sailor Steps.**

37& 38 Cross step right foot behind left, step left foot next to right, step right foot slightly  
backward and to the right .  
39& 40 Cross step left foot behind right, step right foot next to left, step left foot slightly  
backward and to the left.  
41& 42 Cross step right foot behind left, step left foot next to right, step right foot slightly  
backward and to the right.  
43& 44 Cross step left foot behind right, step right foot next to left, step left foot to left side.

### **Cross Step. Unwind 3/4 Left. Chasse Left.**

45 - 46 Cross step right foot over left. Unwind 3/4 left (weight on right).  
47& 48 Step left foot to left side, step right foot next to left, step left foot to left side.

**DANCE FINISH: On count 8 of the 9th wall place left hand on right hip, right hand on hat brim.**