

32 count intro for Wrapped  
40 count intro for Brand New Bow

**STEP RIGHT TO RIGHT SIDE, SCUFF LEFT FOOT, CROSS SHUFFLE, 1/4 TURN RIGHT,  
1/4 TURN RIGHT, TRIPLE 1/2 TURN RIGHT.**

- 1 – 2 Step right foot to right side, Scuff left foot
- 3 & 4 Cross left over right, Step right to right side, Cross left over right
- 5 – 6 Step Right 1/4 turn right, and step 1/4 turn right with left foot (6 o'clock)
- 7 & 8 Triple 1/2 turn right on Right, Left, Right (12 o'clock)

**ROCK, RECOVER, TRIPLE 1/4 TURN LEFT, ROCK, RECOVER, TRIPLE 3/4 TURN RIGHT.**

- 1 – 2 Rock forward on Left and recover on Right
- 3 & 4 Triple 1/4 turn left on Left, Right Left ( 9 o'clock)
- 5 - 6 Rock forward on Right, and recover on left
- 7 & 8 Triple 3/4 turn right on Right, Left, Right ( 6 o'clock)

**RUMBA BOX LEADING FORWARD LEFT**

- 1 - 2 Step forward left, Hold
- 3 – 4 Step Right to Right side, and Left beside Right
- 5 – 6 Step back Right, Hold
- 7 – 8 Step Left to Left Side, Step Right beside Left

**GRAPEVINE 1/4 TURN LEFT, TOUCH. HIP BUMPS RIGHT, LEFT, RIGHT, LEFT.**

- 1 – 2 Step Left to left side, step Right behind left,
- 3 – 4 Step Left to side making 1/4 turn left, touch Right beside left.
- 5 – 8 Stepping right slightly out and forward, bump hips Right, Left, Right, Left.

Start again from the beginning, and enjoy.

Alternative Music:

Arizona On My Mind by Jake Mathews (112 bpm). CD: Time After Time (32count intro)  
Dreamworld by the Olsen Brothers (114 bpm). CD: Fever 12  
That's How Much You Mean to Me by Hal Ketchum (113 bpm), CD: Simply The Best Line Dancing  
Album, Disc 1 (16 count intro)

Note 1: When using the George Strait track, to finish the dance complete the final hip bumps then step right to right side & hold. (Don't worry, you'll hear where it comes)

Note 2: This dance was intended to fit lots of different music, so has been specifically choreographed with no bridges or re-starts.

A special thank you to Margaret, Phil, Doug and Sheila for all their help with this dance, and for helping me get this far with my dancing. Thank you so much Tracey