

I Got All You Need

32 Count, 2 Wall, Beginner

Choreographer: Matt Atkinson (UK) July 2012

Choreographed to: I Got All You Need by Joe Bonamassa,

Album: Driving Towards The Daylight (126bpm)

Intro: 16 counts, approx 13 seconds

1 – 8 Cross, Step, Back-Rock, Recover, Kick-Ball-Cross, Side Chasse R

1 – 2 (1) cross step right over left, (2) step left to left side

3 – 4 (3) rock back right, (4) recover weight onto left

5 & 6 (5) slightly kick right foot diagonally forward, (&) step weight onto right foot, (6) step left over right

7 & 8 (7) step right to right side, (&) step left next to right, (8) step right to right side (12 o'clock)

9 – 16 Back, Touch, Step- ¼ Pivot, Jazz Box

9 – 10 (9) small step back on left, (10) touch right next to left

11 – 12 (11) small step forward on right, (12) pivot ¼ turn left over left shoulder (to face 9 o'clock wall)

13 – 14 (13) cross step right over left, (14) step back left

15 – 16 (15) step right to right side, (16) touch left next to right (9 o'clock)

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7 – 24 Hip Roll, Hip Roll, Chasse ¼ Left, Step ½ pivot

17 – 18 (17) roll hips anti-clockwise to the left, (18) roll hips anti-clockwise to the right

19 – 20 (19) roll hips anti-clockwise to the left, (20) roll hips anti-clockwise to the right

21 & 22 (21) step left to left making a 1/8 turn left, (&) step right next to left,

(22) step left to left making a 1/8th turn left

23 – 24 (23) step forward on right, (24) pivot ½ turn left (12 o'clock)

25 – 32 Rock, Recover, Step ½ Pivot, and step, heels, knee-knee (Elvis knees)

25 – 26 (25) step right forward, (26) recover weight onto left

27 – 28 (27) step right forward, (28) pivot ½ left

&29 (&) small step to the right diagonal, (29) small step to the left diagonal to bring left in line with right

&30 (&) lift both heels and slightly bend both knees, (30) drop both heels and straight both knees

31–32& (31) bend right knee inward, (32) bend left knee inward while straightening right knee,

(&) straighten left, slight lift right foot to go into count 1. (6 o'clock)

NOTES:

17 – 20 **Optional:** The hip rolls coincide with lyrics "I got good time when you get lonesome", "if you wanna have fun" and "I got love for you". Try and make the hip rolls 'sexy' by slightly bending left knee to the left diagonal.