

I Give It All !!

Phrased, 4 Wall, Intermediate

Choreographer: Alexis Strong (UK) July 2014

Choreographed to: Budapest by George Ezra

PATTERN A,A, TAG, B,A, TAG, B,B,A,A, TAG,B,B,A, TAG

Section A

1-8 FORWARD RIGHT ROCK COASTER STEP, LEFT CROSS ¼ TURN, STEP BACK TOUCH.

1,2,3&4 Rock R forward (1) Recover Onto L (2) Step Back On R (3) Step Back On L (&) Step Forward R (4)

5-8 Cross L Over (5) Making a ¼ L Step Onto R (6) Step Back On L (7) Touch R Over L (8) (9.00)

9-16 RIGHT FULL TURN, FORWARD RIGHT SHUFFLE, LEFT ROCKING CHAIR.

1,2,3&4 Making A Full Turn R, Step R (1) Step L (2) Step R Forward (3) Step L Together (&) Step R Forward (4)

5-8 Rock L Forward (5) Recover Onto R (6) Rock Back Onto L (7) Recover Forward Onto R (8) (9.00)

17-24 LEFT CROSS ROCK DRAG, RIGHT BACK ROCK DRAG.

1-4 Cross L Over R (1) Recover Onto R (2) Making A Large Step To L (3) Drag R To L (4)

5-8 Rock Back On R (5) Recover Forward Onto L (6) Making A Large Step To R (7) Drag L To R (8) (9.00)

25-32 BACK LEFT ROCK, LEFT STEP ½ TURN, ¼ SIDE BEHIND, ¼ SCUFF.

1-3 Rock Back On L (1) Recover Forward On R (2) Step L Forward (3)

4 Pivot ½ Turn To R Stepping On R 3.00 (4)

5-8 Making ¼ R Step Onto L 6.00 (5) Cross R Behind L (6) Making A ¼ L Step Onto L (7) Scuff R (8)(3.00)

SECTION B

1-8 RIGHT CHASSE, LEFT BACK ROCK RECOVER, LEFT CHASSE RIGHT BACK RECOVER.

1&2 Step R To R Side (1) Step L Together (&) Step R To R Side (2)

3-4 Rock L Behind R (3) Recover Forward On R (4)

5&6 Step L To L Side (5) Step R Together (&) Step L To L Side (6)

7-8 Rock R Behind L (7) Recover Forward Onto L (8)

9-16 RIGHT STEP ¼ TURN, HEEL SWITCHES, RIGHT STEP ¼ TURN, HEEL SWITCHES.

1-2 Step R Forward (1) Making a ¼ L Step Onto L (2)

3&4& R Heel Forward (3) Step R Together (&) Left Heel Forward (4) Step L Together (&)

5-6 Step R Forward (5) Making a ¼ Turn L Step Onto L (6)

7&8 R Heel Forward (7) Step R Together (&) L Heel Forward (8)

17-24 FORWARD RIGHT ROCK, RIGHT COASTER STEP, CROSS LEFT, POINT RIGHT, CROSS RIGHT, POINT LEFT.

&1-2 Step L Together (&) Rock R Forward (1) Recover Onto L (2)

3&4 Step Back Onto R (3) Step L Together (&) Step R Forward (4)

5-8 Cross L Over R (5) Point R To R Side (6) Cross R Over L (7) Point L To L Side (8)

25-32 LEFT JAZZ BOX TOUCH, RIGHT SIDE ROCK RECOVER, RIGHT BACK ROCK RECOVER.

1-4 Cross L Over R (1) Step R Back (2) Step L To L Side (3) Touch R To L (4)

5-8 Rock R To R Side (5) Recover Onto L (6) Rock Back Onto R (7) Recover Forward Onto L (8).

TAGS ARE ALWAYS DANCED AT THE END OF SECTION A ON WALLS 2,4,8 AND 11

REPLACE COUNTS 31 AND 32 WITH WALK LEFT, WALK RIGHT,
THEN REPEAT SECTION A FROM COUNT 17-32.

17-24 LEFT CROSS ROCK DRAG, RIGHT BACK ROCK DRAG.

1-4 Cross L Over R (1) Recover Onto R (2) Making A Large Step To L (3) Drag R To L (4)

5-8 Rock Back Onto R (5) Recover Forward On L (6) Making A Large Step To R (7) Drag L To R (8) (9.00)

25-32 BACK LEFT ROCK, LEFT STEP ½ TURN, ¼ SIDE BEHIND, ¼ SCUFF.

1-2 Rock Back On L (1) Recover Forward On R (2)

3-4 Step L Forward (3) Pivot ½ Turn To R Stepping On R 3.00 (4)

5-8 Making ¼ R Step On L 6.00 (5) Cross R Behind L (6) Making A ¼ L Step On L (7) Scuff R (8) (3:00)

DANCE WILL END FACING 12.00. THANK YOU AND ENJOY!!

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768^{charged at 10p per minute}