

**All Week Long
(7 Nights To Rock)**

INTERMEDIATE

48 Count 4 Walls

Choreographed by: Peter Metelnick

Choreographed to: Seven Nights To Rock by BR5-49

VINE RIGHT 3, SCUFF LEFT, LEFT CROSS ROCK OVER RIGHT TWICE-7 NIGHTS TO ROCK

- 1 - 3 Step right foot to right side, cross step left foot behind right foot, step right foot to right side
4 Scuff left foot forward, turning body slightly to the right
5 - 6 Cross-rock left foot over right foot, rock back and recover weight on right foot
7 - 8 Cross-rock left foot over right foot, rock back and recover weight on right foot

LEFT & RIGHT STEP-TOUCHES, 1 1/4 TURN LEFT*-7 NIGHTS TO ROLL

- 9 - 10 Step left foot to left side, touch right foot together (optional-clap/snap)
11 - 12 Step right foot to right side, touch left foot together (optional-clap/snap)
13 - 14 Step left foot to left side turning 1/4 left, step right foot forward turning 1/2 left*
15 - 16 Step left foot back turning 1/2 left (now facing left side wall), scuff right foot forward*

/Non-turning alternative for counts 13-16:

- 13 - 14 Step left foot to left, cross-step right foot behind left foot
15 - 16 Step left foot to left turning 1/4 left, scuff right foot forward

RIGHT & LEFT FORWARD STEP-SCUFFS, BACK 3 AND LEFT HITCH

- 17 - 20 Step right foot forward, scuff left foot forward (optional clap hands), step left foot forward, scuff right foot forward (optional clap hands)
21 - 24 Step back right-left-right, hitch left knee (optional-and hop on right foot)

LEFT BACK COASTER, RIGHT SCUFF FORWARD, RIGHT JAZZ BOX WITH 1/4 RIGHT

- 25 - 28 Step left foot back, step right foot together, step left foot forward, scuff right foot forward
29 - 30 Cross-step right foot over left foot, step back on left foot
31 - 32 Step right foot to right side turning 1/4 right (now facing front wall), step left foot together

RIGHT 1/2 MONTEREY TURN, TOE STEPS TRAVELING LEFT

- 33 - 34 Touch right toes out to right side, pivot 1/2 right on left foot and step right foot together (now facing back wall)
35 - 36 Touch left toes out to left side, step left foot together
37 - 40 Turning body on a left diagonal cross-touch right toes over left foot, step right heel down (optional-snap fingers), cross-touch left toes to left side, step left heel down (optional-snap fingers)

RIGHT CROSS-ROCK, 1/4 RIGHT, LEFT HITCH, LEFT FORWARD-LOCK-FORWARD, RIGHT BOOT SLAP

- 41 - 42 Cross-rock right foot over left foot, rock back and recover weight on left foot
43 - 44 Turn 1/4 right and step right foot forward (now facing left side wall), hitch left knee up (optional-and hop on right foot)
45 - 46 Step left foot forward, step right foot forward "locking" behind left heel
47 - 48 Step left foot forward, raise right leg behind left leg and slap right boot with left hand

REPEAT