

## I Don't Want To Get Hurt (Quiero Ser Como Tu)

48 count, 4 wall, Intermediate/Advanced level

Choreographer: Debbie Ellis (Oct 2006)

Choreographed to: I Don't Want To Get Hurt by  
Roxette Album: Don't Bore Us, Get To The Chorus,  
Their Greatest Hits; Quiero Ser Como Tu by Roxette  
Album: Baladas en Espanol

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Start on vocals with both tracks

### Side, Cross, Rock and Cross, Side, Cross, Rock and Cross

- 1-2 Step Right to Right side, Cross step Left over Right
- 3&4 Rock Right to side, Recover on Left, Cross Right over Left
- 5-6 Step Left to Left side, Cross step Right over Left
- 7&8 Rock Left to side, Recover on Right, Cross Left over Right

### Chasse Right, Cross Rock 1/4 Turn, Full Triple Forward, Left Lock Step

- 1&2 Step Right to Right side, Close Left beside Right, Step Right to Right side
- 3&4 Cross rock Left over Right, Recover on Right, Step Left 1/4 Turn Left
- 5&6 Triple full turn forward turning Left (stepping R,L,R).
- 7&8 Step forward Left, Lock Right behind Left, Step forward Left

### Mambo Step, Back Lock Step, Full Turn Backwards, Back Rock Side

- 1&2 Rock forward on Right, Recover on Left, Step Right next to Left
- 3&4 Step back Left, Lock Right across Left, Step back Left (toes pointed)
- 5-6 Full turn backwards over Right shoulder (stepping R,L)
- 7&8 Rock Right behind Left, Recover on Left, Step Right to Right side.

### Back Rock 1/4 Turn, 1/4 Turn into Right Chasse, Cross Rock, Full Triple Turn

- 1&2 Rock Left behind Right, Recover on Right, Step Left to side making a 1/4 turn Left
- 3&4 Make a 1/4 turn Left doing a chasse Right.
- 5-6 Cross rock Left over Right, Recover on Right
- 7&8 Triple full turn to Left (stepping L,R,L)

### Cross Rock, Full Triple Turn, Cross, Side, Sailor 1/4 Turn Left

- 1-2 Cross rock Right over Left, Recover on Left
- 3&4 Triple full turn to Right (stepping R,L,R).
- 5-6 Cross step Left over Right, Step Right to Right side
- 7&8 Cross Left behind Right, make a 1/4 turn Left stepping Right to Right side, Step forward on Left.

### Prissy Walks, Mambo 1/4 Turn, Cross Shuffle, Sway, Sway

- 1-2 Step Right forward across Left, step Left forward across Right.
- 3&4 Rock forward on Right, Recover back on Left, make a 1/4 turn Right stepping Right to side.
- 5&6 Cross Left over Right, step Right to Right side, Cross Left over Right
- 7-8 Step Right to side swaying hips Right, Left.

### Tag: Sway, Sway

- 1-2 Step Right to side Swaying hips Right, Left

### Dance Sequence:

- Wall 1 - Tag at end.
- Wall 2 - Restart after count 40 (sailor 1/4 turn).
- Wall 3 - Tag at end.
- Wall 4 - Dance all 48 counts, then start wall 5
- Wall 5 - Restart after count 20 (Left lock back)
- Wall 6 - Dance all 48 counts, then start wall 7
- Wall 7 - Dance up to count 40 (leave off the turn and finish facing front with hands over your heart protective gesture).

**Choreographers note:** It is not as hard as it looks on paper, the music tells you when the tags are coming!

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