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I Don't Want A Lover

64 count, 4 wall, Int/Adv level

Choreographer : Alan G. Birchall (UK)

June 2001

Choreographed to : I Don't Want A Lover by
Texas (2001) Remix (120 bpm); Only In America
by Brooks & Dunn

(Start When Main Beat Kicks In 28 Secs)

COUNTRY ALTERNATIVE: Brooks & Dunn – Only In America (from their Steers & Stripes Album)

Note: - This is an excellent track and the dance fits it really well, - if only I'd heard this first!!

RUNNING MAN STEPS AND HEEL SWITCH'S MAKING ¼ TURN

- 1&** Stomp Forward On Right, Scoot Back On Right Making ¼ Turn Right Whilst Hitching Left
2& Stomp Forward On Left, Scoot Back On Left Making ¼ Turn Right Whilst Hitching Right
3& Stomp Forward On Right, Scoot Back On Right Hitching Left
4 Stomp Forward On Left
Option Replace With Syncopated ¼ Monterey Turns
5& Touch Right Heel Forward, Step Right By Left
6& Touch Left Heel Forward, Step Left By Right Making ¼ Turn Right (You Will Be Facing 9 O'clock wall)
7& Touch Right Heel Forward, Step Right By Left
8 Touch Left Heel Forward

STEP LEFT BY RIGHT, STEP FORWARD ON RIGHT, ½ PIVOT LEFT, SHUFFLE, EXTEND JAZZ BOX

- &9** Step Left By Right, Step Forward On Right
10 Make ½ Pivot Left (You Will Be Facing 3 O' Clock wall)
11&12 Step Forward On Right, Step Left By Right, Step Forward On Right
13-14 Cross Left Over Right, Step Right To Right
15-16 Step Back On Left, Cross Right Over Left

VINE LEFT, CROSS POINTS, ¼ TURN RIGHT, LEFT SHUFFLE

- 17-18** Step Left To Left, Cross Right Behind Left
19-20 Step Left To Left, Cross Point Right Over Left
21-22 Point Right To Right, On Ball Of Left Make ¼ Turn To Right (Transferring Weight To Right, You Will Be Facing 6 O' Clock wall)
23&24 Step Forward On Left, Step Right By Left, Step Forward On Left

CROSS ROCK, SIDE SHUFFLE, CROSS ROCK, SIDE SHUFFLE MAKING ¼ TURN LEFT

- 25-26** Cross Rock Right Over Left, Recover On Right
27&28 Step Right To Right, Step Left By Right, Step Right To Right
29-30 Cross Rock Left Over Right, Recover On Right
31&32 Step Left To Left, Step Right By Left, Step Left To Left Making ¼ Turn Left

¼ TURN, ROCK, RECOVER, ¼ SAILOR TURN RIGHT, STEP ½ PIVOT

- 33-34** On Ball Of Left ¼ Turn Left (Anti-Clock) Whilst Stepping Right To Right, On Ball Of Right 1/2 Turn Left Stepping Left To Left
Option Replace with ½ Turn, cross behind
35-36 On Ball Of Left Make ½ Turn Left Rocking Right Out To Right, Recover On Left (You Will Be Facing 12 O' Clock Wall)
37&38 Cross Right Behind Left, Step Left By Right Making ¼ Turn Right, Step Forward On Right (You Will Be Facing 3 O' Clock Wall)
39-40 Step Forward On Left, ½ Pivot Right (You Will Be Facing 9 O' Clock Wall)

FULL TURN (In Two Steps), ROCK, RECOVER, COASTER STEP, STEP ½ PIVOT

- 41-42** On Ball Of Right 1/2 Turn Right (Clockwise), On Ball Of Left ½ Turn Right Stepping Forward on Left (You Will Be Facing 9 O' Clock Wall)
Option Replace turn with two steps
43-44 Rock Forward On Left, Recover On Right
45&46 Step Back On Left, Step Right By Left, Step Forward On Left
47-48 Step Forward On Right, ½ Pivot Left (You Will Be Facing 3 O' Clock Wall)

FULL TURN (In Two Steps), ROCK, RECOVER, COASTER STEP, STEP ½ PIVOT

49-50 Of Left 1/2 Turn Left (Anti – Clockwise), On Ball Of Right ½ Turn Left Stepping Forward on Right (You Will Be Facing 3 O' Clock Wall)

Option Replace turn with two steps

51-52 Rock Forward On Right, Recover On Left

53&54 Step Back On Right, Step Left By Right, Step Forward On Right

55-56 Step Forward On Left, ½ Pivot Right (You Will Be Facing 9 O' Clock Wall)

SYNCOATED LOCK STEPS WITH FINGER CLICKS, RIGHT MAMBO FORWARD, LEFT COASTER STEP

57& Step Forward On Left, Lock Right Behind Left

58& Step Forward On Left (Clicking Fingers) Lock Right Behind Left

59& Step Forward On Left (Clicking Fingers) Lock Right Behind Left

60 Step Forward On Left (Clicking Fingers)

61&62 Rock Forward On Right, Rock Back On Left, Step Back On Right

63&64 Step Back On Left, Step Right By Left, Step Forward on Left