

I Don't Wanna Fall (In Love)

64 Count, 4 Wall, Int/Adv

Choreographer: Merete Sevel (July 2009)

Choreographed to: Wicked Game by Chris Isaak,

CD: Heart Shaped World

Start 2 sec after music begins. You just hear first guitar beat and drums.
Then on second guitar beat you start the dance

STEP BACK, HIP, WALK X 3, SWEEP, CROSS, BACK ¼ TURN RIGHT

- 1-2 Step right back, hang into right hip keeping right leg straight and left leg bend
- 3-4-5 Walk forward left, right, left
- 6 Sweep right around and in front of left
- 7 Cross right over left
- 8 Step back left, making ¼ turn right (3:00)

SWAY, HIP, SWAY TWICE, WALK, DRAG, WALK TWICE

- 1-2 Sway right, hang into right hip keeping right leg straight and left leg bend
- 3-4 Sway left, sway right
- 5 Walk left
- 6 Drag right towards left
- 7-8 Walk right, walk left (small steps)

STEP BACK, DRAG, CROSS, STEP BACK, ½ TURN LEFT, SWEEP, CROSS, STEP BACK

- 1-2 Step right back, drag left towards right
- 3-4 Cross left over right, step right back
- 5-6 ½ turn left step forward on left, sweep right around and in front of left (9:00)
- 7-8 Cross right over left, step left back

½ TURN RIGHT, SWEEP, FULL TURN, STEP, HITCH, STEP BACK, ¼ TURN LEFT

- 1-2 ½ turn right step forward on right, sweep left (starting the full turn right) (3:00)
- 3-4 Complete full turn right: step left, step right
- 5-6 Step forward on left, hitch right while making a pelvic contraction and raising on to left toe
- 7-8 Step right back, step left back ¼ turn left (12:00)

CROSS, UNWIND, FULL TURN, LUNGE, TOUCH, ¼ TURN RIGHT, ¾ TURN RIGHT

- 1-2 Cross right over left, unwind full turn left (ending with weight on right)
- 3-4 Full turn left: step left, step right (traveling left)
- 5-6 Step left to left in a lunge, touch right toe to the right (prep full turn right)
- 7-8 Step ¼ turn right on right, ¾ turn right step down on left

LUNGE, TOUCH, ¼ TURN LEFT, PIVOT ¼ TURN LEFT, BEND/TOUCH/SLIDE, STRAIGHTEN UP

- 1-2 Step right to right in a lunge, touch left toe to the left (prep ½ turn left)
- 3-4 Step ¼ turn left on left, pivoting ¼ turn left on left (right in figure 4) (6:00)
- 5 Bend left knee and touch right toe as far right as possible (slide it out)
- 6-7-8 Slowly straighten left knee and drag right towards left

CROSS, START TURN, ¼ TURN RIGHT, ½ TURN RIGHT, HITCH, ¼ TURN RIGHT, CROSS, STEP BACK

- 1-2 Cross right over left, start right turn
- 3-4 Making ¼ turn right step left back, making ½ turn right step forward on right
- 5-6 Hitch left (figure 4 - still turning right by momentum), turn a little more than ¼ turn right (towards 7:30 - still figure 4)
- 7-8 Cross left over right, step right back (now facing 6:00)

STEP SIDE, DRAG, WALK X 3, DRAG, STEP SIDE, TOUCH

- 1-2 Step left to left side, drag right towards left
- 3-4 Walk right, walk left
- 5-6 Walk right, drag left towards right
- 7-8 Step left to left side, touch right next to left

RESTART

After 32 counts on wall 5. Count 8 in section 4: just step LEFT BACK (still facing 3:00) and restart you will now change walls from 12:00 and 6:00 to 3:00 and 9:00

FINISH

The music slows down after 32 counts on wall 9. Just do the next 6 counts of section 5 (including the prep) and then make 3 full turns right towards 12:00 and pose.

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678