

## I Don't Care What You Say

64 Count, 2 Wall, Beginner

Choreographer: Sue Hutchison (UK) Sept 2013

Choreographed to: I Don't Care What You Say by Anthony Callea

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### 1 RIGHT JAZZ BOX USING TOE STRUTS

1,2,3,4 Cross R over L onto R toe, bring R heel down, step L foot back onto L toe, bring L heel down  
5,6,7,8 Step R toe to R side, bring R heel down, step forward onto L toe, bring L heel down

### 2 RIGHT GRAPEVINE, STEP TOUCH, STEP BRUSH

1,2,3,4 Step R to R side, step L behind R, step R to R side, touch L toe beside R  
5,6,7,8 Step L to L side, touch R beside L, step R to R side, brush L foot forward

### 3 LEFT JAZZ BOX USING TOE STRUTS

1,2,3,4 Cross L over R onto L toe, bring L heel down, step R back onto R toe, bring R heel down  
5,6,7,8 Step L toe to L side, bring L heel down, step forward onto R toe, bring R heel down

### 4 ¼ LEFT GRAPEVINE, STEP TOUCH, STEP BRUSH

1,2,3,4 Step L to L side, step R behind L, step L ¼ L, touch R beside L  
5,6,7,8 Step R to R side, touch L beside R, step L to L side, brush R foot forward

### 5 RIGHT FORWARD SHUFFLE, LEFT FORWARD ROCK, LEFT SHUFFLE BACK, RIGHT BACK ROCK

1&2,3,4 Step forward on R, step L beside R, step forward on R, rock forward onto L, recover weight back on R  
5&6,7,8 Step back onto L, step R beside L, step back onto L, rock back onto R, recover weight forward onto L

### 6 RIGHT SIDE HOLD, CLOSE SIDE TOUCH, LEFT SIDE HOLD, CLOSE SIDE TOUCH

1,2&3,4 Step R to R side, Hold, step L beside R, step R to R side, touch L beside R  
5,6&7,8 Step L to L side, Hold, step R beside L, step L to L side, touch R beside L

### 7 PADDLE TURNS ¼ LEFT, RIGHT JAZZ BOX

1,2 Step R foot forward, step L in place making 1/8 turn L  
3,4 Step R foot forward, step L in place making 1/8 turn L  
5,6,7,8 Step R across L, step L foot back, step R to R side, step slightly forward onto L

### 8 WALK FORWARD, KICK, WALK BACK, BRUSH

1,2,3,4 Step forward onto R, step forward onto L, step forward onto R, kick L foot forward  
5,6,7,8 Step back onto L, step back onto R, step back onto L, brush R foot forward

**TAG** at the end of wall 7 (facing back)

1-8 Step touch x 4, with brush on count 8

This is Beginner dance for a floor split with Wow Tokyo