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I Did It Through the Grapevine

48 count, 4 wall, beginner/intermediate level Choreographer: Luke Craig (England) June 2001 Choreographed to: I Heard It Through The Grapevine by Marvin Gaye

RIGHT GRAPEVINE AND TOUCH, LEFT GRAPEVINE AND TOUCH

- 1-2 Step right to right side, step left behind right
- 3-4 Step right to right side, touch left next to right
- 5-6 Step left to left side, step right behind left
- 7-8 Step left to left side, touch right next to left

WALK FORWARD AND CLAP, WALK BACKWARDS AND POINT

- 9-10 Walk forward right and left
- 11-12 Walk forward right and clap
- 13-14 Walk backwards left and right
- 15-16 Walk backwards left and point right to right side

RIGHT SAILOR AND LEFT SAILOR TURN, WALK FORWARD

- 17&18 Step right behind left, step left to left side, step right to place
- 19&20 Step left behind right, step right to right side and do a turn 1/4 left, step left in place
- 21-22 Walk forward right then left
- 23-24 Walk forward right and clap

WALK BACKWARDS AND STOMP, RIGHT 1/2 MONTEREY TURN

- 25-26 Walk backwards left then right
- 27-28 Walk backwards left and stomp right next to left
- 29-30 Touch right to right side, on ball of left make 1/2 turn right, stepping right next to left
- 31-32 Touch left to left side and place back next to right

RIGHT 1/2 MONTEREY TURN, RIGHT HEEL JACK, LEFT HEEL JACK

- 33-34 Touch right to right side, on ball of left make 1/2 turn right, stepping right next to left
- 35-36 Touch left to left side and place back next to right
- 37&38 Step left diagonal back, touch right heel to right side, step right to centre, cross step left over right
- 39&40 Step right diagonal back, touch left heel to left side, step left to centre, cross step right over left

JUMP OUT THEN CROSS UNWIND 1/2 TURN AND BODY ROLL, LEFT GRAPEVINE

- 41-42 Jump both left and right to the side, jump back in crossing right over left
- 43-44 Unwind 1/2 turn left, body roll
- 45-46 Step left to left side, step right behind left
- 47-48 Step left to left side, touch right next to left

REPEAT - (start the dance on the vocals)

Note - on the 5th wall just do the first 12 counts then start again.