

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

I Could Be The One

32 Count, 2 Wall, Intermediate Choreographer: Maggie Hicks (UK) June 2011 Choreographed to: I Could Be The One by Glen Templeton

32 count intro - Right Start

ROCK FORWARD, RECOVER, FULL TURN, COASTER STEP, POINT FORWARD, POINT SIDE

- 1-2 Rock right forward, recover left
- 3-4 1/2 turn right step forward on right, 1/2 turn right step back on left (Option: counts 3-4 Step back on right, step back on left)
- 5&6 Step right back, step left next to right, step right forward
- 7-8 Point left forward, point left to left

SAILOR 1/4, POINT FORWARD, POINT SIDE, SAILOR 1/4, ROCK FORWARD, RECOVER

- 1&2 Step left behind right turning ¼ left, step right to right, step left to left (9:00)
- 3-4 Point right forward, point right to right
- 5&6 Step right behind left turning ¼ right, step left to left, step right to right (12:00)
- 7-8 Rock left forward, recover right

COASTER STEP, KICK, BALL, POINT, KICK, BALL, POINT, SWIVEL LEFT, SWIVEL CENTER

- 1&2 Step left back, step right next to left, step left forward
- 3&4 Kick right forward, step right next to left, point left to left
- 5&6 Kick left forward, step left next to right, point right to right (weight to left leave right in the side point position)
- 7-8 Swivel both heels left, swivel center

SAILOR STEP, SAILOR 1/4, STEP FORWARD, STEP, PIVOT 1/4, WALK, WALK

- 1&2 Step right behind left, step left to left, step right to right
- 3&4 Step left behind right turning ¼ left, step right to right, step left to left (9:00)
- 5-6 Step right forward, pivot ¼ left weight to left (6:00)
- 7-8 Step right forward, step left forward

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678