

All Through The Night

48 count, 2 wall, intermediate level

Choreographer: Judith Campbell (NZ) Jan 2004
Choreographed to: I'll Make Love To You by Boyz II Men, Album II (143 bpm)

Intro:60

(1 – 6) STEP – DRAG – HOLD – SIDE ROCK - RECOVER – CROSS:1 2 3 Step fwd on R, drag L up to R, hold,
4 5 6 Rock/step L to L, recover onto R, cross/step L over R ft. (12:00)**(7 – 12) STEP 1 / 4 TURN L – DRAG – 1 / 2 TURN L WALTZING FWD (LRL):**1 2 3 Step R to R turning ¼ to L, dragging L in towards R ft (2 counts) (9:00)
4 5 6 Step back on L, turning ½ to L step R next to L, step fwd on L (Waltz LRL turning ½ to L) (3:00)**(13 – 18) STEP FWD – DRAG – HOLD – STEP BACK – SWING R LEG TURNING 1 / 4 R:**1 2 3 Step fwd on R, drag L towards R, hold
4 5 6 Step back on L, turning ¼ to R – swing R leg out to front around to side (ft off the floor) (6:00)**(19 – 24) BEHIND – SIDE – PLACE – CROSS ROCK – RECOVER – STEP SIDE:**1 2 3 Bring R ft in behind L, step L to L, step R slightly to R (like a slow sailor)
4 5 6 Cross/rock L behind R (body facing 4:00), recover onto R, step L to L side (straighten up) (6:00) (weight on L ft)**(25 – 30) WEAVE TO L – BIG STEP L – DRAG – TAP:**1 2 3 Step R behind L, step L to L, step R across in of R ft,
4 5 6 Big step L to L, drag R in next to L, tap R next to L (6:00)**(31 – 36) ROLL 1 & 1 / 4 TO R – FRONT CROSS ROCK – RECOVER – SIDE STEP:**1 2 3 Turning ¼ R step fwd on R ft, turning ½ to R step back on L, turning ½ to R step fwd on R (9:00)
4 5 6 Cross/rock L over R (body facing 10:00), recover onto R, step L to L side (straighten up) (9:00) (weight on L ft)**(37 – 42) CROSS FRONT – TOUCH – HOLD - CROSS BEHIND – TOUCH – HOLD:**1 2 3 Cross/step R over L, touch L to L 45, hold
4 5 6 Cross/step L behind R, touch R to R 45, hold**(43 – 48) STEP BACK – SWEEP – BEHIND – SIDE – 1 / 4 TO L STEP FWD:**1 2 3 Step back on R ft, sweep L ft around to side (ft on the floor)
4 5 6 Step L behind R, step R to R side, turning ¼ to L step fwd on L (slow sailor with ¼ turn L) (6:00)
48 Start the dance in new direction**TAG** THIS HAPPENS TWICE - at the end of walls 3 & 7 – you will be facing back wall**(1 – 6) STEP FWD – LOCK – STEP – STEP – DRAG – HOLD:**1 2 3 Step fwd on R, lock L behind, step fwd on R
4 5 6 Step fwd on L, drag R next to L, hold**(7 – 12) STEP BACK – LOCK – STEP – STEP – DRAG – HOLD:**7 8 9 Step back on R, lock L in front, step back on R,
10 11 12 Step back on L, drag R next to L, hold.Finish dance on the roll to face front – or you might like to do a double roll
I love this song & the dance flows nicely from one step to the other – enjoy JC