



Approved by:

Rene and Reg Mileham

I Could Be Persuaded

4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side Strut, Cross Strut, Chasse, Back Rock		
1 – 2	Step right toe to right side. Drop right heel taking weight.	Side Strut	Right
3 – 4	Cross left toe over right. Drop left heel taking weight.	Cross Strut	
5 & 6	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	
7 – 8	Rock back on left. Recover forward onto right.	Rock Back	On the spot
Section 2	Side Strut, Cross Strut, Chasse 1/4 Turn, Walk Forward x 2		
1 – 2	Step left toe to left side. Drop left heel taking weight.	Side Strut	Left
3 – 4	Cross right toe over left. Drop right heel taking weight.	Cross Strut	
5 & 6	Step left to left side. Close right beside left. Step left to left side turning 1/4 left.	Side Close Turn	Turning left
7 – 8	Walk forward right. Walk forward left. (9:00)	Walk Walk	Forward
Section 3	Rock 1/2 Turn, Walk Forward x 2, Side Mambo x 2		
1 – 2	Rock forward on right. Recover back onto left turning 1/2 right. (3:00)	Rock Turn	Turning right
3 – 4	Walk forward right. Walk forward left.	Walk Walk	Forward
5 & 6	Rock right to right side. Recover onto left. Step right beside left.	Side Mambo	On the spot
7 & 8	Rock left to left side. Recover onto right. Step left beside right.	Side Mambo	
Section 4	Rock 1/2 Turn, Walk Forward x 2, Side Mambo x 2		
1 – 2	Rock forward on right. Recover back onto left turning 1/2 right. (9:00)	Rock Turn	Turning right
3 – 4	Walk forward right. Walk forward left.	Walk Walk	Forward
5 & 6	Rock right to right side. Recover onto left. Step right beside left.	Side Mambo	On the spot
7 & 8	Rock left to left side. Recover onto right. Step left beside right.	Side Mambo	

Choreographed by: Rene and Reg Mileham (UK) August 2012

Choreographed to: 'I Could Be Persuaded' by Bellamy Brothers feat Cliff Richard from CD The Anthology Vol 1; also available as download from amazon.co.uk or iTunes (32 count intro)

Choreographers' note: This might sound as though it requires Restarts but it works perfectly well without them, so this is the easy option chosen with beginners in mind



A video clip of this dance is available at www.linedancermagazine.com