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I Can't Wait!! (Aka - Country Bone Jam)

64 Count, 2 Wall, Intermediate

Choreographer: Forty Arroyo (USA) May 11
Choreographed to: I Can't Wait by Ryan Montbleau,
CD: Heavy On The Vine

32 count Intro - Sequence: 64, 32, 64, 64, 32, 64, 64, **
see note for "20 count" ending

1-8 WALK FORWARD, COASTER STEP FORWARD, WALK BACK, COASTER STEP BACK

- 1,2 Step forward R (1), Step forward on L (2),
3&4 Step forward on R (3), Step L next to R (&), Step back on R (4)
5,6 Step back on L(5), Step Back on R(6),
7&8 Step back on L(7), Step R next to L(&), Step forward on L(8)

9-18 SCUFF, HITCH, STEP, HEEL & HEEL, SCUFF, HITCH STEP, HEEL & HEEL

- 1&2 Scuff R heel forward (1), Hitch R knee (&), Step R in place (2)
3&4& Tap L heel forward (3), Step L in place (&), Tap R heel forward (4), Step R in place (&)
5&6 Scuff L heel forward (5), Hitch L knee (&), Step L in place (6)
7&8 Tap R heel forward (3), Step R in place (&), Tap L heel forward

19-24 SIDE ROCK, WEAVE, ROCK, COASTER STEP

- &1,2 Step L in place, Rock side on ball of R, Recover weight on L
3&4 Cross R behind L, Step L to side, Step R over L (facing 11:00)
5,6 Press forward on ball of L – toward 11:00 (5), Recover weight on R (6)
7&8 Step back on L (7), Step R next to L – squaring off to 12:00 (&), Step forward on L (8)

25-32 ¼ TURN, ¼ TURN, CROSS, STEP, COASTER STEP

- 1-2 Step forward on R (1), Pivot ¼ to left – weight on L (2) (9:00)
3-4 Step forward on R (3), Pivot ¼ to left – weight on L (4) (6:00)
5-6 Cross R over L (5), Step back on L – pushing off on R heel(6)
7&8 Step back on R (7), Step L next to R (&), Step forward on R (8)

RESTARTS HERE 1st at 12:00 and 2nd at 6:00

Modify the coaster step - touching R next to L on count 8 instead of stepping forward;
after the first rotation – dance only first 32 counts – then restart.
Dance the 2nd & 3rd rotations- then dance counts 1-32 and restart.

33-40 HITCH, SHUFFLES FORWARD, TURNING MAMBO ¼ , CROSSING MAMBO

- &1&2 Hitch L(&), Step L forward (1), Step L next to R(&), Step L forward (2)
3&4 Step R forward (3), Step L next to R (&), Step R forward (4)
5&6 Rock forward on L (5), Step R in place (&), Step L slightly to side – turning ¼ left (6) (3:00)
7&8 Cross R over L (7), Step L in place (&), Step R slightly to side (8)

41-48 CROSS, TOUCH, STEP, ROCK N POP, STEP – REPEAT

- 1&2 Cross L over R (1), Touch R toe to L heel (&), Step slightly back on R (2)
3,4 Rock back on L – angle body to L corner and popping R knee (3), Step R in place
5&6 Cross L over R (5), Touch R toe to L heel (&), Step slightly back on R (6)
7,8 Rock back on L – angle body to L corner and popping R knee (7), Step R in place (8)

49-56 PADDLE ½ TURN, TOE SWITCHES, SAILOR, ¼ SAILOR

- &1 Hitch L (&), Touch L out slightly to side pivoting ¼ to right on the ball of R (1)
&2 Hitch L (&), Touch L out slightly to side pivoting ¼ to right on the ball of R (2)
3&4 Touch L to side (3), Step L in place (&), Touch R to side (4)
5&6 Step R behind L (5), Step L slightly to side (&), Step R to Side (6)
7&8 Turning ¼ L – sweep & step L behind R (7), Step R next to L (&), Step L to side (8) (6:00)

57-64 WALK FORWARD, ½ CHASE TURN, STEP, ½ TURN, WALK BACK, COASTER STEP

- 1,2 Step forward R (1), Step forward L (2)
3&4 Step forward on R (3), Pivot ½ left on ball of R – weight on L (&), step forward on R (4)
5,6 Step back on L making a ½ turn to right (5), Step back on R (6)
7&8 Step back on L, Step R next to L, Step forward on L

****ENDING** at 12:00 (optional): Do the first 8 counts of the dance twice (for 16 counts) –

1-16 WALK FORWARD, COASTER STEP FORWARD, WALK BACK, COASTER STEP BACK

- 1,2 Step forward R (1), Step forward on R (2),
3&4 Step forward on R (3), Step L next to R (&), Step back on R (4)
5,6 Step back on L(1), Step Back on R(2),
Step back on L(3), Step R next to L(&), Step forward on L(4)
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REPEAT - (1-6)

Then add heel switches

1&2& Tap R heel forward (1), Step R in place (&), Tap L heel forward (2), Step L in place (&)

3&4 Tap R heel forward (3), Hitch R (&), Tap R heel forward toward 11:00 – bending L knee (4)

Dedicated to Carol Silveira – “Yes, GF – I like my Country”. -

Music suggested by Ms Mellonee Pauley

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