



Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

I Can't Stay

32 count, 4 wall, beginner/intermediate level
Choreographer: Audrey Watson (Sco) Aug 05
Choreographed to: Getaway by Texas, bpm 120

(Start dance 32 counts from beginning, just before vocals)

SECTION ONE

HEEL, TOG, POINT SIDE, TOG SIDE, COASTER STEP.

- 1-2 Touch right heel fwd, step right next left.
- 3-4 Point left toe back behind right, step left to left side.
- 5-6 Step right next left, step left to left side.
- 7&8 Step back on right, step left next right, step fwd on right.

SECTION TWO

KICK, KICK, TRIPLE STEP, KICK, KICK, 1/4 TURN SAILOR STEP.

- 1-2 Kick left foot fwd, kick left foot to left side.
- 3&4 Triple step on the spot, left, right, left.
- 5-6 Kick right foot fwd, kick right foot to right side.
- 7&8 Swing right foot out and around behind left turning 1/4 right, step left to left side, step right next left.

SECTION THREE

HEEL, TOG, POINT SIDE, TOG SIDE, COASTER STEP.

- 1-2 Touch left heel fwd, step left next right.
- 3-4 Point right toe back behind right, step right to right side.
- 5-6 Step left next right, step right to right side.
- 7&8 Step back on left, step right next left, step fwd on left.

SECTION FOUR

STEP SCUFF, STEP SCUFF, JAZZ BOX.

- 1-2 Step fwd on right, scuff left forward.
- 3-4 Step fwd on left, scuff right forward.
- 5-6 Cross right over left, step back on left.
- 7-8 Step right to right side, step fwd on left.

START AGAIN & ENJOY

TAG TO BE ADDED AT THE END OF WALL 4.

ROCKING CHAIR, STEP PIVOT 1/2 TURN X 2

- 1-2 Rock fwd on right, rock back on left.
- 3-4 Rock back on right, rock fwd on left.
- 5-6 Step fwd on right, turn 1/2 left.
- 7-8 Step fwd on right, turn 1/2 left.