

## I Can't See You

32 count, 4 wall, intermediate level

Choreographer: John "Tiki" Tacker (Germany) 2005

Choreographed to: Watch Over Me by The Mavericks,

CD: The Mavericks 1999

16 count intro

**Right Forward TOUCH HEEL, Right Side TOUCH HEEL, Right SAILOR STEP,  
Right Forward TOUCH HEEL x 2, Left Side ROCK STEP CROSS.**

1	1	.-Touch right heel forward
2	2	.-Touch right heel to right side
3	3	.-Cross right behind left
&	&	.-Step left to left side
4	4	.-Step right to place
5	5	.-Touch left heel forward
6	6	.-Touch left heel forward
7	7	.-Step left to left side
&	&	.-Recover onto right
8	8	.-Cross left over right

**Right & Left SIDE BEHIND, Right CHASSE - 1/4 TURN, Right STEP TURN, Left SHUFFLE.**

9	1	.-Step right to right side
10	2	.-Cross left behind right
11	3	.-Step right to right side
&	&	.-Close left beside right
12	4	.-1/4 turn right & Step right forward
13	5	.-Step forward on left
14	6	.-1/2 turn right & Weight on right
15	7	.-Step forward on left
&	&	.-Close right beside left
16	8	.-Step forward on left

**Right ROCKING CHAIR, Right ROCK STEP, Right Backward STEP,  
Left Backward TRAVEL PIVOT, Left COASTER STEP.**

17	1	.-Rock right forward
&	&	.-Recover onto left
18	2	.-Rock right back
&	&	.-Recover onto left
19	3	.-Rock right forward
&	&	.-Recover onto left
20	4	.-Step backward on left
21	5	.-1/2 turn left & Step forward on left
22	6	.-1/2 turn left & Step backward on right
23	7	.-Step back left
&	&	.-Step right beside left
24	8	.-Step forward left

**Right & Left Forward WALK, Syncopated HEEL SPLITS, Right 1/2 TURN ROCK STEP,  
Left SHUFFLE.**

25	1	.-Step forward on right
26	2	.-Step forward on left
&	&	.-Split heels apart
27	3	.-Return heels to centre
&	&	.-Split heels apart
28	4	.-Return heels to centre ( Weight on left foot )
29	5	.-Step forward on right
&	&	.-Rock/return weight on left
30	6	.-1/2 turn right & Step forward on right
31	7	.-Step forward on left
&	&	.-Close right beside left
32	8	.-Step forward on left

**TAGS:** Add a right JAZZ-BOX , at the end of first (1<sup>a</sup>), third (3<sup>a</sup>) fourth (4<sup>a</sup>) and seven (7<sup>a</sup>) wall.

The Dance finish at eleven (11) wall, at the count twelve (12), change the Chasse for three syncopated Stomps (Right-Left-Right).