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E-mail: admin@linedancermagazine.com

All Those Years

32 Count, 4 Wall, Improver

Choreographer: Greywolf & Wiya Wambli (NL) June 2012
Choreographed to: All Those Years by Vince Gill (98 bpm); A
Hundred Years From Now by Travis Tritt (120 bpm)

SWAY L, SWAY R, ¼ TURN L, POINT FWD, TOUCH BACK, ½ TURN R, SHUFFLE FWD

- 1-2 LF step left and hip to the left – RF step right and hip to the right
3-4 LF ¼ turn left and step forward – RF point toe forward (9.00)
5-6 RF touch toe back – turn ½ right and put weight on the RF
7&8 LF step fwd & RF step next to LF & LF step fwd (3.00)

SIDE, HOLD & TOGETHER, SIDE, TOUCH, ROCK STEP, ½ TURN L, SHUFFLE FWD

- 9-10 RF step right – Hold
&11-12& LF step next to RF – RF step right – LF touch next to RF
13-14 LF rock forward – weight back on RF
15&16 ½ turn left on RF and LF step fwd & RF step next to LF & LF step fwd (9.00)

ACROSS, POINT, ACROSS, POINT, ACROSS, UNWIND, KICK-STEP-TOUCH

- 17-18 RF step across LF – LF point/touch toe left
19-20 LF step across RF – RF point/touch toe right
21-22 RF step across LF – unwind/¾ turn left (weight on LF)
23&24 RF kick fwd & RF big step to right & LF touch toe next to RF (12.00)

STEP, ½ PIVOT TURN R, SHUFFLE FWD, ROCK STEP, TRIPLE STEP

- 25-26 LF step fwd – RF&LF ½ turn right (6.00)
27&28 LF step fwd & RF step next to RF & LF step fwd
29-30 RF rock fwd – weight back on LF
31&32 1 ¼ turn right (R-L-R) on the spot (ending with weight on RF) (9.00)

Option: count 31&32: ¼ turn right (R-L-R) on the spot.