

I Can Feel You

64 Count, 2 Wall, Intermediate

Choreographer: Lesley Clark (UK) Oct 2013

Choreographed to: I Can Feel You by Anastacia,
CD: Heavy Rotation (Deluxe Edition) (iTunes)

Intro: 40

1 CHARLESTON STEP TWICE

1-2 Touch right forward, step right back
3-4 Touch left back, step left forward
5-6 Touch right forward, step right back
7-8 Touch left back, step left forward

2 PADDLE FULL TURN, TOUCH FRONT, SIDE, BEHIND, SIDE, STEP

1& Touch right forward, turn ¼ left and hitch right
2& Touch right forward, turn ¼ left and hitch right
3& Touch right forward, turn ¼ left and hitch right
4& Touch right forward, turn ¼ left and hitch right
5-6 Touch right forward, touch right side
7&8 Behind-side-cross right-left-right

3 TOUCH FRONT, SIDE, SAILOR ¼ TURN, KICK, TOE ½ TURN, FLICK

1-2 Touch left forward, touch left side
3&4 Left sailor step turning ¼ left
5-6 Kick right forward, touch right back
7-8 Turn ½ right (weight to right), flick left back

4 STEP LEFT FORWARD, STEP RIGHT FORWARD, STEP LEFT FORWARD LOCK STEP, ½ TURN, TOUCH, LEFT LOCK STEP

1-2 Step left forward, step right forward
3&4 Locking chassé forward left-right-left
5-6 Turn ½ left and step right back, touch left together
7&8 Locking chassé forward left-right-left

5 RIGHT LOCK STEP, ROCKING CHAIR, STEP ½ TURN

1&2 Locking chassé forward right-left-right
3-4 Rock left forward, recover to right
5-6 Rock left back, recover to right
7-8 Step left forward, turn ½ right (weight to right)

6 ½ TURN SHUFFLE, ¼ TURN SHUFFLE, SIDE STEP, TOUCH, SIDE STEP, TOUCH

1&2 Chassé forward left-right-left turning ½ left
3&4 Turn ¼ left and chassé side right-left-right
5-6 Step left side, touch right side
7-8 Step right side, touch left side

7 STEP LEFT, TOGETHER, CHASSE, SIDE STEP, TOUCH, SIDE STEP, TOUCH

1-2 Step left side, step right together
3&4 Chassé side left-right-left
5-6 Step right side, touch left side
7-8 Step left side, touch right side

8 STEP RIGHT, TOGETHER, CHASSE, CROSS UNWIND ½ TURN, ROCK, RECOVER

1-2 Step right side, step left together
3&4 Chassé side right-left-right
5-6 Cross left over, unwind ½ right (weight to left)
7-8 Rock right back, recover to left
