

I Can Feel You ...

64 Count, 2 Wall, Intermediate

Choreographer: Neville Fitzgerald & Julie Harris (UK)

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Choreographed to: I Can Feel You (Radio Edit)

by Anastacia

Starts on Vocal (32 Counts)

- 1. Step, Drag, Mambo Step, Sailor 1/4, 1/2 Pivot, 1/2 Turn.**
1-2 Step forward (big step) on Left, drag Right next to Left (no weight).
3&4 Rock forward on Right, recover on Left, step Right next to Left.
5&6 Cross step Left behind Right, make 1/4 turn to Left stepping Right next to Left, step forward on Left
7-8 Pivot 1/2 turn to Right (weight on Right), 1/2 turn to Right stepping Left next to Right.
 - 2. 1/2 Out, Out, Behind & Cross, Side, Drag & Cross, 1/4.**
1-2 Make 1/2 turn to Right stepping Right forward & out, step Left forward & out.
3&4 Cross step Right behind Left, step Left to Left side, cross step Right over Left.
5-6& Step Left to Left side (big step), drag Right next to Left, step Right next to Left.
7-8 Cross step Left over Right, make 1/4 turn to Left stepping back on Right.
 - 3. Back, Back, 1/4, Cross, 1/2 Cross, Tap, Tap, Press, Recover, Behind.**
1-2& Step back on Left, step back on Right, make 1/4 turn to Left stepping Left to Left side.
3-4 Cross step Right over Left, make 1/2 turn to Left on ball of Right as you cross step Left over Right.
5&6 Tap Right next to Left, tap Right slightly to Right side, press Right to Right side.
7-8 Recover on Left, cross step Right behind Left.
 - 4. & Cross, 1/4, Shuffle 1/2, Step, 1/2 Pivot, Walk, Walk.**
&1-2 Step Left to Left side, cross step Right over Left, make 1/4 turn to Right stepping back on Left.
3&4 Make 1/4 turn to Right stepping Right to Right side, step Left next to Right,
1/4 turn Right stepping forward Right.
5-6 Step forward on Left, pivot 1/2 turn to Right.
7-8 Walk forward Left-Right.
Tag here on Wall 5
 - 5. Bump & Bump, 1/2 Turn Bump & Bump, Coaster Step, Step, 1/2 Turn.**
1&2 Step forward on Left as you bump hips forward Left, back Right, forward Left.
3&4 Make 1/2 turn to Left stepping back on Right as you bump hips back Right, forward Left, back Right.
5&6 Step back on Left, step Right next to Left, step forward on Left.
7-8 Step forward on Right, 1/2 turn to Right stepping back on Left.
 - 6. & Cross, Slow 3/4 Unwind, Behind & Rock, Recover, Side, Diagonal Lock Back.**
&1-3 Step back on Right, cross lock Left over Right, unwind 3/4 turn Right over 2 counts sweeping Right out.
4&5 Cross step Right behind Left, step Left to Left side, cross rock Right over Left.
6-7 Recover on Left, step Right to Right side.
8&1 Cross lock Left over Right, step back on Right to Left diagonal, cross lock Left over Right.
(You will be facing Right forward diagonal 4.30)
 - 7. 1/2 Turn, 3/8 Turn Stepping Side, Rock & Side, 1/8 Back, Back, Sailor 1/2 .**
2-3 Make 1/2 turn to Right stepping forward Right (10.30),
make 3/8 turn to Right stepping Left to Left side (3.00)
4&5 Cross rock Right behind Left, recover on Left, step Right to Right side (starting to turn to Left).
6-7 Make 1/8 turn to Left walking back Left Right (1.30)
8&1 Make 1/4 turn to Left stepping Left behind Right, 1/4 turn to Left stepping Right next to Left,
step forward Left (7.30)
 - 8. Rock, Recover, Chasse 3/8 Turn, Rock, Recover, Back, 1/2 Turn.**
2-3 Cross rock Right over Left, recover on Left.
4&5 Step Right to Right side straightening up to side wall (9.00) step Left next to Right,
1/4 turn to Right stepping forward on Right.
6-7 Rock forward on Left, recover on Right.
8& Step back on Left, make 1/2 turn to Right stepping forward on Right.
- Tag: Wall 5. Dance up to & including Count 8 Section 4 (32). Then add following tag..**
1-2 Step forward on Left, pivot 1/2 turn to Right.
3-4 Keeping weight on Right sweep Left making 1/2 turn Right, touch Right next to Left.

Then Restart dance from beginning

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