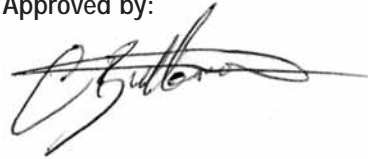




Approved by:



I Can Boogie

4 WALL - 64 COUNT - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 & 3 4 5 - 6 7 & 8	Step, Touch Ball Step, Forward Rock, Triple 3/4 Turn Step right forward. Touch left toe beside right. Step left beside right. Step right forward. Step left forward. Rock forward on right. Recover onto left. Triple step 3/4 turn right, stepping - right, left, right. (9:00)	Step Touch Ball Step Step Forward Rock Triple 3/4	Forward On the spot Turning right
Section 2 1 2 & 3 4 5 - 6 7 & 8	Step, Touch Ball Step, Forward Rock, Triple 1/2 Turn Step left forward. Touch right toe beside left. Step right beside left. Step left forward. Step right forward. Rock forward on left. Recover onto right. Triple step 1/2 turn left, stepping - left, right, left. (3:00)	Step Touch Ball Step Step Forward Rock Triple Half	Forward On the spot Turning left
Section 3 1 - 2 3 - 4 5 - 6 & 7 - 8 &	Modified Monterey 1/4 and 1/2 Turns, Dorothy Steps Touch right toe to right side. Make 1/4 turn right stepping right beside left. Touch left toe to left side. Make 1/2 turn left stepping left beside right. Step right forward to right diagonal. Lock left behind right. Step right forward to right diagonal. Step left forward to left diagonal. Lock right behind left. Step left forward to left diagonal. (12:00)	Touch Turn Touch Turn Right Lock & Left Lock &	Turning right Turning left Forward
Section 4 1 - 2 3 & 4 5 - 6 7 - 8	Forward Rock, Triple Full Turn, Jazz Box With Touch Rock forward on right. Recover onto left. Triple step full turn right, stepping - right, left, right. Cross left over right. Step right back. Step left to left side. Touch right toe beside left. (12:00)	Forward Rock Triple Full Turn Cross Back Side Touch	On the spot Turning right Back Left
Section 5 1 - 2 & 3 4 & 5 6 & 7 8	Stomp, Hold, Ball-Cross-Touch x 2, Ball-Cross, Unwind 1/2 Stomp right to right side. Hold. Close left beside right. Cross right over left. Touch left toe to left side. Close left beside right. Cross right over left. Touch left toe to left side. Close left beside right. Cross right over left. Unwind 1/2 turn left (weight onto left). (6:00)	Stomp Hold Ball Cross Touch Ball Cross Touch Ball Cross Unwind	Right Left On the spot Left On the spot Left Turning left
Section 6 1 - 2 & 3 4 & 5 6 & 7 & 8	Cross, Hold, Ball-Cross, Toe Touches, Kick, Jazz Jump Back x 2 Cross right over left. Hold. Step left to left side. Cross right over left. Touch left toe to left side. Close left beside right. Touch right toe to right side. Kick right forward. Step right back. Step left to side, shoulder width from right. Step right back. Step left to side, shoulder width from right. (6:00)	Cross Hold Ball Cross Touch & Touch Kick & Jump & Jump	Left On the spot Back
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Hip Bumps, Full Turn Rolling Vine, Touch Bump hips right twice. Bump hips left twice. Make 1/4 turn right stepping right forward. Make 1/2 turn right stepping left back. Make 1/4 turn right stepping right to right side. Touch left toe beside right.	Bump Bump Bump Bump Turn Turn Turn Touch	On the spot Turning right
Section 8 1 - 2 3 - 4 5 & 6 7 & 8	1.1/4 Turn Rolling Vine, Touch, Hip Walks Make 1/4 turn left stepping left forward. Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward. Touch right toe beside left. (3:00) Step right forward bumping hips right. Bump hips left. Bump hips right. Step left forward bumping hips left. Bump hips right. Bump hips left.	Turn Turn Turn Touch Step Hip Bumps Step Hip Bumps	Turning left Forward

Choreographed by: Stephen Rutter & Claire Butterworth (UK) April 2009

Choreographed to: 'Yes Sir, I Can Boogie' by Sophie Ellis-Bextor (125 bpm) from CD I Won't Change You; also available as download from amazon.co.uk or iTunes (40 count intro)

Music Suggestion: 'Yes Sir, I Can Boogie' by Baccara (121 bpm)

Choreographers' Note: Our thanks to Janis Budgen for suggesting this music



A video clip of this dance is available at www.linedancermagazine.com