

I Call It Love

32 count, 2 wall, intermediate level

Choreographer: John Reid (England) Nov 2006

Choreographed to: I Call It Love by Lionel Richie, CD:
Coming Home

Start on vocals

FULL TURN, RIGHT SHUFFLE, ROCK ½ TURN, ROCK AND TOUCH

- 1 – 2 Step forward on right foot pivoting half turn right, step back on left pivoting half turn right
3 & 4 Step forward on right foot, step left beside right, step forward on right foot.
5 & 6 Rock forward on left foot, recover back on right making ½ turn left, step onto left
7 & 8 Rock right foot to right side, recover onto left, touch right next to left

HALF TURN, ¼ WALK RIGHT, LEFT. STEP TURN STEP x 2

- 1 & 2 Step right foot to right side making half turn right, Step left to left side, Touch right next to left
3 - 4 Making ¼ turn right – stepping forward right, left
5 & 6 Step forward on right foot, pivot ½ turn left, Step forward on right
7 & 8 Step forward on left foot, Pivot ½ turn right, Step forward on left

ROCK & CROSS x 2, STEP ½ TURN, RIGHT SHUFFLE

- 1 & 2 Rock right foot to right side, recover on left, cross right over left
3 & 4 Rock left foot to left side, recover on right, cross left over right
5 - 6 Step forward on right pivoting ½ turn left,
7 & 8 Step forward on right foot, step left beside left, step forward on right.

¾ TURN, LEFT SHUFFLE, ROCK & TOUCH, KICK-BALL, HEEL JACK

- 1 - 2 Step forward on left foot pivot ¼ turn right, Step back on left making ½ turn right
3 & 4 Step forward on left, step right next to left, step forward on left
5 & 6 Rock right to right side, recover on left, touch right next to left
7 & 8 Kick right foot forward, step back in place, step left heel forward

RESTART:

Wall 5 (when facing 3 o'clock). Restart the dance after the two "step turn steps"
After the restart the dance changes walls to 3 o'clock and 9 o'clock

Music download available from itunes, napster
