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32 Count, 2 Wall, Advanced
Choreographer: Ross Brown (UK) Sept 09 Choreographed to: I See You by Mika, CD: The Boy Who Knew Too Much (63bpm)

Intro: 16 Counts (Approx. 14 Secs)

## Basic Nightclub. Forward, Spiral Full Turn R, Step. Rock Forward, Recover.

## Back, Lock. 1 ½ Turn Unwind/Sweep Turn L, Together.

$1-2 \& \quad$ Step right to the right, cross step left behind right, step forward with right.
3-4\& Step forward with left, make a full turn right hooking right foot across left shin, step forward with right.
5-6 Rock forward with left, recover onto left.
\&7 Step back with left, lock right across left.
8\& Unwind a $11 / 2$ turn left whilst sweeping (raised) left foot around, step left next to right. ( 6 o'clock)

## Cross Rock, Recover, Side. Cross Rock, Recover, Diagonal Back. Lock, Back, <br> Step $1 / 2$ Turn R. Sweep/Hitch $3 / 4$ Turn R. Side Point, Hitch.

1-2\& Cross rock right over left, recover onto left, step right to the right.
3-4\& Cross rock left over right, recover onto right, step back towards 7:30 on left foot.
5-6\& (Still on diagonal) Lock right across left, step back with left, make a $1 / 2$ turn right stepping forward on right (straightening up to 12:00).
7\& Make a $3 / 4$ turn right; sweeping left foot around $(1 / 2)$, hitching left knee in $(1 / 4)$.
8\& Point left to the left, hitch left knee in. (9 o'clock)

## Step With Sweep $3 / 4$ Turn L. Side Step $1 / 4$ Turn L, Behind. Step With Sweep $3 / 4$ Turn R.

Side Step $1 / 4$ Turn R, Behind. Step $1 / 4$ Turn L, Step, Pivot $1 / 2$ Turn L. Cross Rock, Recover, Back.
1 Step towards 6:00 on left sweeping right foot around to make a $3 / 4$ turn left to face 12:00.
2\& Make a $1 / 4$ turn left stepping right to the right, cross step left behind right,
3 Step towards 12:00 on right sweeping left foot around to make a $3 / 4$ turn right to face 6:00
4\& Make a $1 / 4$ turn right stepping left to the left, cross step right behind left.
5-6\& Make a $1 / 4$ turn left stepping forward with left, step forward with right, pivot a $1 / 2$ turn left.
7-8\& Cross rock right over left, recover onto left, step back towards 10:30 on right foot. (10:30)
Diagonal Lock, Back. Straighten Up Back, Diagonal Lock, Back. Rock Back, Recover. Back Step $1 / 4$ Turn L, Side Step $1 / 4$ Turn L. Cross Rock, Recover. Double Rolling Full Turn R.
1\& (Still on diagonal) Lock left foot across right, step back with right.
2\&3 (Straighten up to 12:00) Step back with left, (turn towards 1:30) lock right across left, step back with left.
\&4 (Still on diagonal) Rock back with right, recover onto left.
\&5 Make a $1 / 2$ turn left stepping; back with right $(1 / 4)$, left to the left ( $1 / 4$ ) (straighten up to $6: 00$ ).
6\& Cross rock right over left, recover onto left
7\& Make a $3 / 4$ turn right stepping; forward with right $(1 / 4)$, back with left $(1 / 2)$.
8\& Make a full turn right stepping; forward with right $(1 / 2)$, back with left $(1 / 2)$.
1 Make a $1 / 4$ turn right stepping right to the right.
Continue from Count 2 of Section 1 or the Tag on Wall 4. ( 6 o'clock)
TAG: At the END of Wall 4 add the following Tag, then start again from Count 1 of Section 1.
2\& Cross step left behind right, cross step right over left.
3-4\& Step left to the left, cross step right behind left, unwind a sharp full turn right.

