

ICU

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32 Count, 2 Wall, Advanced Choreographer: Ross Brown (UK) Sept 09 Choreographed to: I See You by Mika, CD: The Boy Who Knew Too Much (63bpm)

Intro: 16 Counts (Approx. 14 Secs)

1-28 3-48 5-6 &7 8&	& Step forward with left, make a full turn right hooking right foot across left shin, step forward with right.
1-24 3-44 5-64 7& 8&	<ul> <li>Cross Rock, Recover, Side. Cross Rock, Recover, Diagonal Back. Lock, Back, Step ½ Turn R. Sweep/Hitch ¾ Turn R. Side Point, Hitch.</li> <li>Cross rock right over left, recover onto left, step right to the right.</li> <li>Cross rock left over right, recover onto right, step back towards 7:30 on left foot.</li> <li>(Still on diagonal) Lock right across left, step back with left, make a ½ turn right stepping forward on right (straightening up to 12:00).</li> </ul>
1 2& 3 4& 5-68 7-88	
1& 2&3 &4	

Basic Nightclub. Forward, Spiral Full Turn R, Step. Rock Forward, Recover.

- &4 (Still on diagonal) Rock back with right, recover onto left.
- &5 Make a  $\frac{1}{2}$  turn left stepping; back with right ( $\frac{1}{4}$ ), left to the left ( $\frac{1}{4}$ ) (straighten up to 6:00).
- 6& Cross rock right over left, recover onto left.
- Make a <sup>3</sup>/<sub>4</sub> turn right stepping; forward with right (<sup>1</sup>/<sub>4</sub>), back with left (<sup>1</sup>/<sub>2</sub>). 7&
- 8& Make a full turn right stepping; forward with right  $(\frac{1}{2})$ , back with left  $(\frac{1}{2})$ .
- 1 Make a 1/4 turn right stepping right to the right. Continue from Count 2 of Section 1 or the Tag on Wall 4. (6 o'clock)
- TAG: At the END of Wall 4 add the following Tag, then start again from Count 1 of Section 1.
- Cross step left behind right, cross step right over left. 2&
- 3-4& Step left to the left, cross step right behind left, unwind a sharp full turn right.

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