

**I Brake For Brunettes**

BEGINNER

32 Count

Choreographed by: Rico Dorsey

Choreographed to: I Brake For Brunettes by Rhett Akins

**STOMP, PAUSE, STOMP, PAUSE**

- 1 - 2 Stomp left foot forward, pause  
3 - 4 Stomp right foot forward, pause

**STEP, 1/2, STEP, 1/4**

- 5 Step left foot forward  
6 Pivot on ball of right foot 1/2 turn to right  
7 Step left foot forward  
8 Pivot on ball of both feet 1/4 turn to right,

**/Feet should end shoulder width apart****CROSS, SLAP, CROSS, SLAP**

- 9 Step left foot across in front of right  
10 Slap right heel with right hand keeping lower leg parallel with floor with right knee pointing 45 degrees to left  
11 Step right foot across in front of left,  
12 Slap left heel with left hand keeping lower leg parallel with floor with left knee pointing 45 degrees to right

**BACK, HEEL, CENTER, CROSS, PAUSE, CLAP**

- & Step left foot diagonally back 45 degrees to left side  
13 Touch right heel forward at a 45 degree angle to right  
& Step right foot to center  
14 - 15 Step left foot across in front of right, pause  
16 Clap hands at chest level

**BACK, HEEL, CENTER, CROSS, PAUSE, CLAP**

- & Step right foot diagonally back 45 degrees to right side  
17 Touch left heel forward at a 45 degree angle to left  
& Step left foot to center  
18 - 19 Step right foot across in front of left, pause  
20 Clap hands at chest level

**TOUCH, TURN, FORWARD, TOUCH (MODIFIED MONTEREY SPIN)**

- 21 Touch left toe out to left side parallel to right toes  
22 Slide/sweep left foot around, keeping feet together and turn a full turn to left, keeping weight on right.

**/As you finish Turn, weight should end on Left**

- 23 Step right foot forward  
24 Touch left toe/ball at right instep

**CROSS, BACK, TURN, BRUSH**

- 25 Step left foot across in front of right  
26 Step right foot back  
27 Pivot 1/2 turn left on ball of right foot, keeping left foot forward and ending with weight on left foot,  
28 Brush right foot forward

**CROSS, HOP, TOUCH, HOP, TOUCH, HOP, TOUCH**

- 29 Cross right foot over left  
30 & Hop back on right foot, touch left toe back  
31 & Hop back on right foot, touch left toe back  
32 & Hop back on right foot, touch left toe back

**REPEAT**