

I Believe

48 Count, 2 Wall, Intermediate/Advanced
Choreographer: Lewis Lee (CA) Jan 2014
Choreographed to: I Believe by Shin Seung Hun
(OST My Sassy Girl) (65 bpm)

Intro: 16 counts Approx 15 seconds.

S1: Side, Back-Rock- $\frac{1}{4}$ R, Back-Rock, $\frac{1}{4}$ L-Recover-Cross-Rock-Side, Sweep $\frac{1}{2}$ L.

1, 2&3 Step R long step to side R, Step L back, Recover on R, Make a $\frac{1}{4}$ R stepping L to side L.
4& Step R back, Recover on L.
5&6&7 Make a $\frac{1}{4}$ L stepping R to side R, Recover on L, Cross rock R over L, Recover on L, Step R to side R.
8 Recover on L while sweeping R and making a $\frac{1}{2}$ turn L (6:00).

S2: Press-Recover-Back-Rock-Side, Cross-unwind, Back-Rock- $\frac{1}{2}$ L- $\frac{1}{2}$ L-Fwd, Pirouette $\frac{3}{4}$ R

1&2&3 Press R fwd, Recover on L while sweeping R back, Step R back, Recover on L, Step R to side R.
4& Cross L over R, Unwind $\frac{3}{4}$ R on L while sweeping R out to back
5&6&7 Step R back, Recover on L, Make a $\frac{1}{2}$ L stepping R back, make a $\frac{1}{2}$ L stepping L fwd, Step R fwd (prep)
8 Make a $\frac{3}{4}$ R on ball of R while lifting L next to R calf (figure 4). (12:00).

S3: Side, $\frac{1}{4}$ R-Coaster, Fwd-Lock-Fwd, Fwd, Fwd- $\frac{1}{2}$ R, Fwd- $\frac{1}{2}$ R

1, 2&3 Step L long step to side L, Step R behind L, Make a $\frac{1}{4}$ R stepping L next to R, Step R fwd.
4&5 Step L fwd, Lock R behind L, Step L fwd.
6 Step R fwd.
7&8& Step L fwd, Pivot $\frac{1}{2}$ R, Step L fwd, Pivot $\frac{1}{2}$ R. (3:00).

S4: Side, Back-Rock-Side, Sway-Sway-Sway, Ball-Cross- $\frac{1}{4}$ R, Fwd.

1, 2&3 Step L to side L, Step R behind L, Recover on L, Step R to side R.
4&5 Step L to side L while swaying hips to L, Sway hips to R, Sway hips to L.
6&7 Step R ball slightly behind L, Cross L over R, Make a $\frac{1}{4}$ R stepping R fwd.
8 Step L fwd (prep). *(Restart here during Wall 5 facing 12:00) (6:00).

S5: $\frac{1}{2}$ R, $\frac{1}{2}$ R, Behind-Side-Cross, ? L-Fwd- $\frac{1}{4}$ L-Cross-Side, Back-Rock

1, 2 Pivot $\frac{1}{2}$ R stepping on R, Make a further $\frac{1}{2}$ R stepping L back while sweeping R out to back.
3&4 Step R behind L, Step L to side L, Cross R over L facing diagonal L (4:30).
5&6&7 Make a ?L stepping L fwd, Step R fwd, Make a $\frac{1}{4}$ L stepping on L, Cross R over L, Step L to side L.
8& Step R behind L, Recover on L. *(Restart here during Wall 4 facing 6:00) (12:00).

S6: Side- $\frac{1}{4}$ L-Fwd- $\frac{1}{2}$ L-Fwd- $\frac{1}{4}$ L, Press, Recover, Sailor- $\frac{1}{2}$ R-Cross, Sway

1&2 Step R to side R, Make a $\frac{1}{4}$ L stepping L fwd, Step R fwd,
&3& Make a $\frac{1}{2}$ L stepping on L, Step R fwd, Make a $\frac{1}{4}$ L stepping on L.
4, 5 Press R fwd lifting L slightly off floor, Recover on L while sweeping R out to back.
6&7 Step R behind L, Make a $\frac{1}{2}$ R stepping L next to R, Cross R over L.
8 Step L to side L dragging R towards L while swaying hips to L. (6:00).

Tag : 2 counts at the end of wall 1 & wall 3 (both facing 6:00), do the following

1, 2 Sway hips to R, Sway hips to L dragging R towards L.

Restarts:

During Wall 4, dance after 40 count (facing 6:00), then restart.

During Wall 5, dance after 32 count (facing 12:00), then restart.

Ending: W7(6:00) dance after count 15 (facing 9:00), Make a $1\frac{1}{4}$ R on ball of R while lifting L next to R calf (12:00).

Enjoy !