

All Things Considered

INTERMEDIATE

32 Count 2 Walls

Choreographed by: David Dr K Kopczyk

Choreographed to: All Things Considered by Yankee Grey

Shuffle Right, Rock Across, Shuffle 1/4 Turn, Full Turn

- 1 & 2 Step Right To The Right, Step Left Beside Right, Step Right To The Right
3 - 4 Rock Left Across Right, Recover Weight To Right
5 & 6 Step Left To Left Making 1/4 Turn Left, Step Right Forward, Step Left Forward
7 & 8 Step Right Foot Starting 1/2 Turn Left, Step Left Foot Completing 1/2 Turn Left

Shuffle, Step, Turn, Step, Turn, Shuffle

- 9 & 10 Step Right Forward, Step Left Beside Right, Step Right Forward
11 - 12 Step Left Forward, Pivot 1/2 Turn Right On Balls Of Both Feet
13 - 14 Step Left Forward, Pivot 1/2 Turn Right On Balls Of Both Feet
15 & 16 Step Left Forward, Step Right Beside Left, Step Left Forward

Heel Jacks, Step, Heels, Touch

- & 17 & 18 Step Right To Right, Cross Left Behind Right, Step Back On Right, Touch Left Heel Forward
& 19 & 20 Step Left To Left, Step Right Across Left, Step Back On Left Touch Right Heel Forward
21 Step Forward On Right
22 & 23 Touch Left Heel Forward, Step Left Home, Touch Right Heel Forward
24 Touch Right Toe Back

Touch, Touch, Toe-turn, Stomps, Step, Slide

- 25 - 26 Touch Right Toe Forward, Touch Right Toe Right
27 - 28 Step Right Toe Behind Left Foot, Pivot 3/4 Turn Right On Ball Or Right Foot
29 - 30 Stomp Left Twice (no Weight)
31 - 32 Step Left To Left, Slide Right Toe To Left Instep (no Weight)

Smile & Repeat