

I Am Tired

32 Count, 1 Wall, Beginner

Choreographer: Christiane Favillier (France)

March 2011

Choreographed to: Tequila Makes Her Clothes Fall
Off by Joe Nichols

Intro before the start of dance: 8 times

1-8 STOMP RIGHT & LEFT DIAGONAL (Syncopated splits) (OUT-OUT) (IN-IN)

1 - 2 Step right diagonally forward right Step left diagonally forward left

3 - 4 Bringing the center right, Step left next to right (all)

5 - 6 Step right diagonally forward right Step left diagonally forward left

7 - 8 Bring right in the center, Step left next to right (all)

9-16 VINE RIGHT, HITCH, VINE LEFT, HITCH, SNAPS

1 2 3 4 Step right to right, cross left behind right, step right to right, lift the left leg, click of fingers

5 6 7 8 Step left to left, cross right behind left, step left to left, lift right leg, click of fingers

TAG: Step on right, swinging hip D, G, D, G 4 T (PDC-G) and resume the dance early.

RESTART HERE after completing the first 16 counts of the fifth wall TAG & above

17 - 24 MAMBO MAMBO FORWARD SIDE X & X2 2

1 & 2 Place the right foot forward and return

3 & 4 Step left behind and return

5 & 6 Step right to right and return

7 & 8 Step left to left and back and return

25 - 32 POINT R, ½ TURN R, STOMP L, R, L, (TWICE), CLAP

1 Point right behind the leg G

2 Pivot 1 / 2 turn right

3 & 4 Stomp in the left, right, left (while clapping three times) on site

5 Point right behind the leg G

6 Pivot 1 / 2 turn right

7 & 8 Stomp the left, right, left (while clapping three times) on site

We will make four complete walls, and the 16 Time of the fifth wall, stop HOLD (1 time)! the tag will be (4 times) and the restart will occur!

Choreographer's Note: FINAL 1 TEMP!

The dance has 9 walls in all, we attack the first 16 days of the wall and on the 9th 17th time as final hitch is the right we'll set right leg forward, bending down slightly and put his hand in a hat hello little "final"
