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I Ain't No Quitter

88 count, 2 wall, intermediate level

Choreographer: Peter Metelnick & Alison Biggs
(November 2004)

Choreographed to: I Ain't No Quitter by Shania Twain,
CD Shania Twain Greatest Hits

Immediate start after she sings "He Drinks"

1-8 Hold, R & L hip bumps, hold, R & L hip bumps

- 1-2 1st time - Hold as she sings - He Drinks
2nd time - Hold as she sings - He Chews
3rd time - Hold on instrumental
4th time - Omit these steps altogether
- 3-4 Bump hips right, bump hips left
- 5-6 Hold as she sings - He Smokes
2nd time - Hold as she sings - He Spits
3rd time - Hold on instrumental
4th time - Omit these steps altogether
- 7-8 Bump hips right, bump hips left

9-16 Toe strut jazz box

- 1-4 Cross touch R toes over L, step R heel down, touch L toes back, step L heel down
- 5-8 Touch R toes to right side, step R heel down, touch L toes forward, step L heel down
- The above 16 counts are only danced facing front wall the first 3 times only. The 4th and last time facing front wall these 16 counts are omitted.

17-24 Forward diagonal R & L step lock step scuff

- 1-4 On right diagonal step R forward, lock L behind R, step R forward, scuff L forward
- 5-8 On left diagonal step L forward, lock R behind L, step L forward, scuff R forward

25-32 R cross step, L back, R diagonal heel tap 2X, R back, L cross step, ¼ L & R back, L diagonal heel touch

- 1-4 Cross step R over L, step L back, tap R heel forward on right diagonal twice
- 5-8 Step R back, cross step L over R, turning ¼ left step R back, touch L heel forward on L diagonal

33-40 L back, R cross step, L side point, L cross step, R side point, R heel-toe-heel together

- 1-4 Step L back, cross step R over L, point L to left side, cross step L over R
- 5-8 Point R to right side, turn R heel in, turn R toes in, turn R heel in (weight ends on R)

41-48 L side rock & recover, L cross strut, ¼ L & R back strut, L rock back & recover

- 1-4 Rock L to left side, recover weight on R, cross touch L toes over R, step L heel down
- 5-8 Turning ¼ left touch R toes back, step R heel down, rock L back, recover weight on R

49-56 Forward diagonal L & R step lock step scuff

- 1-4 On left diagonal step L forward, lock R behind L, step L forward, scuff R forward
- 5-8 On right diagonal step R forward, lock R behind R, step R forward, scuff L forward

57-64 L cross step, R back, L diagonal heel tap 2X, L back, R cross step, ¼ R & L back, R diagonal heel touch

- 1-4 Cross step L over R, step R back, tap L heel forward on left diagonal twice
- 5-8 Step L back, cross step R over L, turning ¼ right step L back, touch R heel forward on R diagonal

65-72 R back, L cross step, ½ R monterey, L side touch, L together, ¼ R monterey

- 1-4 Step R back, cross step L over R, point R to right side, turning ½ R step R together
- 5-8 Touch L toes to left side, step L together, touch R toes to right side, turning ¼ right step R together

73-80 L side touch, L heel-toe-heel together, R toes out, R heel out, R heel in, R toes together

- 1-4 Touch L toes to L side, turn L heel in, turn L toes in, turn L heel in (weight ends on L)
- 5-8 Turn R toes out, turn R heel out, turn R heel in, turn R toes in (weight remains on L)
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Finale: Final time through, dance to here and then dance the following - step R forward, pivot ½ L, step R forward, hold and strike a pose!

81-88 R jazz box, R forward, ½ L pivot turn, R forward, ½ L pivot turn

1-4 Cross step R over L, step L back, step R to right side, step L forward

5-8 Step R forward, pivot ½ left, step R forward, pivot ½ left

This is the sequence:

1st wall facing front, as scripted above - counts 1 - 88

2nd wall facing back start from count 17, finishing on count 88

3rd wall facing front, as scripted above - counts 1 - 88

4th wall facing back start from count 17, finishing on count 88

5th wall facing front, as scripted above - counts 1 - 88

6th wall facing back start from count 17, finishing on count 88

7th wall facing front, start from count 17, finishing on count 80

Then add 3 step ending - step R forward, pivot ½ L, step R forward and strike a pose!
