



Approved by:

A. Palmer

I Adore You

2 WALL – 28 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Sailor 1/4 Turn, Step Pivot Step, 1/2 Turn, 1/2 Turn, 1/4 Turn, Back Rock, Side		
1	Step left to left side.	Side	Left
2 & 3	Cross right behind left. Turn 1/4 right stepping left to side. Step right to right side.	Sailor Turn	Turning right
4 & 5	Step left forward. Pivot 1/2 turn right. Step left forward. (9:00)	Step Pivot Step	
6 &	Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward.	Half Half	Turning left
7	Turn 1/4 left stepping right to side. (6:00)	Quarter	
8 &	Rock left behind right. Recover onto right.	Rock Back	On the spot
Restart	Wall 3: Restart the dance from the beginning (facing 6:00).		
1	Step left to left side.	Side	Left
Section 2	Behind, 1/4 Turn, 1/2 Turn, Forward Shuffle, Back, 1/2 Turn, Step Pivot, 1/4 Turn		
2 &	Cross right behind left. Turn 1/4 left stepping left forward.	Behind Quarter	Turning left
3	Turn 1/2 left stepping right back. (9:00)	Half	
4 & 5	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
6 & 7	Replace weight onto right. Step left back. Turn 1/2 right stepping right forward.	Back Half Turn	Turning right
8 &	Step left forward. Pivot 1/2 turn right. (9:00)	Step Pivot	
1	Turn 1/4 right stepping left to left side. (12:00)	Quarter	
Section 3	Back Rock, Side, Back Rock, 1/4 Turn, Shuffle 1/2 Turn With Sweep, Jazz Box		
2 & 3	Rock right back behind left. Recover onto left. Step right to right side.	Back Rock Side	On the spot
4 & 5	Rock left back behind right. Recover onto right. Turn 1/4 right stepping left back.	Back Rock Quarter	Turning right
6 & 7	Shuffle step 1/2 turn right, stepping - right, left, right (sweeping left forward). (9:00)	Shuffle Half	
8 & 1	Cross left over right. Step right back. Step left to side.	Jazz Box	On the spot
Section 4	Cross Rock, 1/4 Turn, Step Pivot		
2 & 3	Cross rock right over left. Recover onto left. Turn 1/4 right stepping right forward.	Cross Rock Quarter	Turning right
4 &	Step left forward. Pivot 1/2 turn right (weight onto right). (6:00)	Step Pivot	
Note	End of track slows - just dance one additional wall at same pace to complete.		

Choreographed by: Andrew Palmer and Sheila Palmer (UK) September 2014

Choreographed to: 'My Eyes Adored You' by The Jersey Boys from CD Jersey Boys: Original Broadway Cast Recording; download available from amazon or iTunes (Start on words "... adored you")

Restart: One Restart during Wall 3



A video clip of this dance is available at www.linedancermagazine.com