

64 Count In. Start on the vocals...0.26 Secs in from musical intro.

SECTION 1. TOE POINT, HEEL DROP, TOE POINT, HEEL DROP, WEAVE RIGHT AND TOUCH.

- 1 - 2 Step Right Toe to Right side, Drop right heel to the floor.
3 - 4 Cross Step LEFT toe over Right foot, Drop Left Heel to the floor.
5 - 6 Step right to right side, Step left behind right.
7 - 8 Step right to right side, touch left next to right. Faces 12.00

SECTION 2. WEAVE TO THE LEFT, 1/4 TURN & TOUCH, POINT, TOUCH, POINT, TOUCH, HITCH AND STEP. (INTO)

- 1 - 2 Step left to left side, step right behind left...
3 - 4 Turning 1/4 turn left, Step left FORWARD...step touch right next to left.
5 - 6 Point right to right side, (5) touch right next to left. (6) (Weight on Left)...
7 - 8 Hitch right knee (7) stepping right forward in FRONT of left. (8). Faces 9.00

SECTION 3. A MODIFIED JAZZ BOX, HINGE TURN, HINGE TURN, 1/4 MONTEREY TURN

- 1 - 2 Step backwards on left foot, turning 1/4 turn right step right to RIGHT SIDE.
3 - 4 Turning 1/4 turn right, step left to LEFT SIDE, Touch right next to left (Weight on Left)
5 - 6 Point right to right side, turning 1/4 turn right step right next to left.
7 - 8 Point left to left side, step left next to right. (Weight on left) Faces 6.00

SECTION 4. WEAVE TO RIGHT WITH 1/4 TURN RIGHT, STEP, HEEL TOUCH, STEP AND BRUSH.

- 1 - 2 Step right to right side, step left behind right.
3 - 4 Turning 1/4 turn right step FORWARD on right, step FORWARD on left.
5 - 6 Step right forward, touch left toe behind right heel
7 - 8 Step long step backwards on left foot...brush right foot past left instep (Weight on Left)
Faces 9.00

FINISH: The long 'instrumental' passage at the end of the track.

Carry on dancing and when you start the dance again from the 12:00 wall... just dance through to the weave and finish facing the front.

NO BRIDGES - NO RESTARTS - NO TAGS!
ENJOY THE DANCE!

Dedicated to my dear friends GORDON and MARIANNE of EAGLE COUNTRY.

Track edited and faded down to 3.58secs for Line dance purposes
