

Stepping
on the
Page

Hydromatic

Script
approved by




Gary Lafferty

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 - 4 5 - 6 7 & 8	Kick Ball Change, Stomp, Clap, Forward Rock, Shuffle 1/2 Turn Kick right forward. Step down on right beside left. Step on left to place. Stomp right foot forward. Hold, clapping hands. Rock forward on left. Recover onto right. Shuffle back 1/2 turn left, stepping left, right, left.	Kick Ball Change Stomp Clap Left Rock Shuffle Turn	On the spot Forward Turning left
Section 2 1 - 2 3 - 4 5 - 6 7 & 8	Step, Pivot 1/2 Turn, Kick x 2, Back Rock, Forward Shuffle Step right forward. Pivot 1/2 turn left. Kick right foot forward twice. Rock back on right. Recover onto left. Step right forward. Close left beside right. Step right forward.	Step Pivot Kick Kick Back Rock Right Shuffle	Turning left On the spot Back Forward
Section 3 1 2 - 4 Option:- 5 - 6 7 & 8	Step, Heels Bounce 1/2 Turn, Back Rock, Kick Ball Change Step left forward. Make 1/2 turn right bouncing heels 3 times (weight remaining on left) During counts 2 - 4, hold arms out for styling. Rock back on right. Recover onto left. Kick right forward. Step down on right beside left. Step on left to place.	Step Heels Bounce Turn Back Rock Kick Ball Change	Forward Turning right Back On the spot
Section 4 1 - 2 3 - 4 & 5 - 6 & 7 - 8	Jazzbox, Jumps Forward and Hold With Clap x 2 Cross step right over left. Step left back. Step right to right side. Step left forward. Jump slightly forward on right. Jump slightly forward on left. Hold and clap. Jump slightly forward on right. Jump slightly forward on left. Hold and clap.	Cross Back Side Forward Jump Jump Hold Jump Jump Hold	Left Right Forward
Section 5 1 - 2 3 - 4 5 - 6 7 - 8 Option:-	Toe Struts Out to Diagonals, Toe Struts Back In to Centre Touch right out to right diagonal. Lower right heel to floor. Touch left out to left diagonal. Lower left heel to floor. Touch right foot back towards centre. Lower right heel to floor. Touch left foot back towards centre. Lower left heel to floor. Click fingers out to sides for styling on all 4 struts.	Toe Strut Toe Strut Toe Strut Toe Strut	Right Left Back Back
Section 6 1 - 4 5 - 8	Step, Pivot, Step, Hold (x 2) Step right forward. Pivot 1/2 turn left. Step right forward. Hold. Step left forward. Pivot 1/2 turn right. Step left forward. Hold.	Step Pivot Step Hold Step Pivot Step Hold	Turning left Turning right

INTERMEDIATE

2 Wall Line Dance:- 48 Counts. Intermediate Level.

Choreographed by:- Gary Lafferty (UK) March 2006.

Choreographed to:- 'Greased Lightning' by Westlife (156 bpm) from Greasemania Album (32 count intro).

Music Suggestion:- 'Greased Lightning' by John Travolta (164 bpm) from Grease Soundtrack Album (4 count intro).