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Hustle-Licious

32 count, 4 wall, intermediate level Choreographer: John H. Robinson (USA) June 2007 Choreographed to: Misunderstanding by Valerie

Etienne

Execute the dance smoothly with no "bounces" or "hops" on the ball-changes

LEFT CROSS, RIGHT SIDE, LEFT BACK BALL-CHANGE, $\frac{1}{4}$ LEFT, $\frac{1}{2}$ LEFT, LEFT STEP BACK, RIGHT BACK BALL-CHANGE, RIGHT STEP FORWARD

- 1-2 Step left across right, step right side
- &3-4 Rock ball of left foot behind right, recover to right, turn 1/4 left and step left forward (9:00)
- 5-6 Turn ½ left and step right back, step left back (3:00)
- &7-8 Rock ball of right foot behind left, recover to left, step right forward

LEFT STEP FORWARD, RIGHT SIDE POINT, CROSS, LEFT ANGLED TOUCH FORWARD, BACK, LEFT HITCH-BALL-CHANGE, LEFT STEP DIAGONALLY FORWARD

- 1-2 Step left forward, point right toe to side
- 3-4 Step right across left, angling body diagonally left (1:30), touch left toe forward

Maintain body position to left diagonal (1:30) for counts 5-8

- 5-6 Touch left toe back, hitch left knee
- &7-8 Rock ball of left foot behind right, recover to right, step left forward diagonally right (to 1:30)

RIGHT STEP FORWARD, LEFT TAP-BALL-CROSS TURNING ¼ LEFT, LEFT SIDE, BEHIND & RIGHT HITCH ACROSS, RIGHT SIDE TOUCH, RIGHT KICK DIAGONALLY RIGHT

- 1-2 Step right diagonally forward (to 1:30), touch left next to right
- &3-4 Step ball of left foot back, step right across left (squaring up to 12:00), step left side left
- 5&6 Step right behind left, step left slightly to side, hitch right knee across left
- 7-8 Touch right toe to side, kick right diagonally forward (low) (1:30)

- &1-2& Step ball right of foot back, step left across right, turn 1/4 left and step right back (9:00)
- &3-4 Rock ball of left foot behind right, recover to right, step left forward
- 5-6 Step right forward, spiral a full turn to the left bringing left foot up (Keep weight on right)
- 7-8 Step left forward across right, step right forward across left

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678